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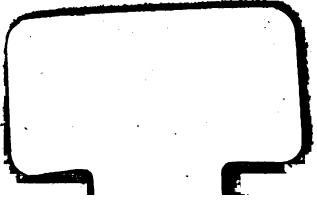
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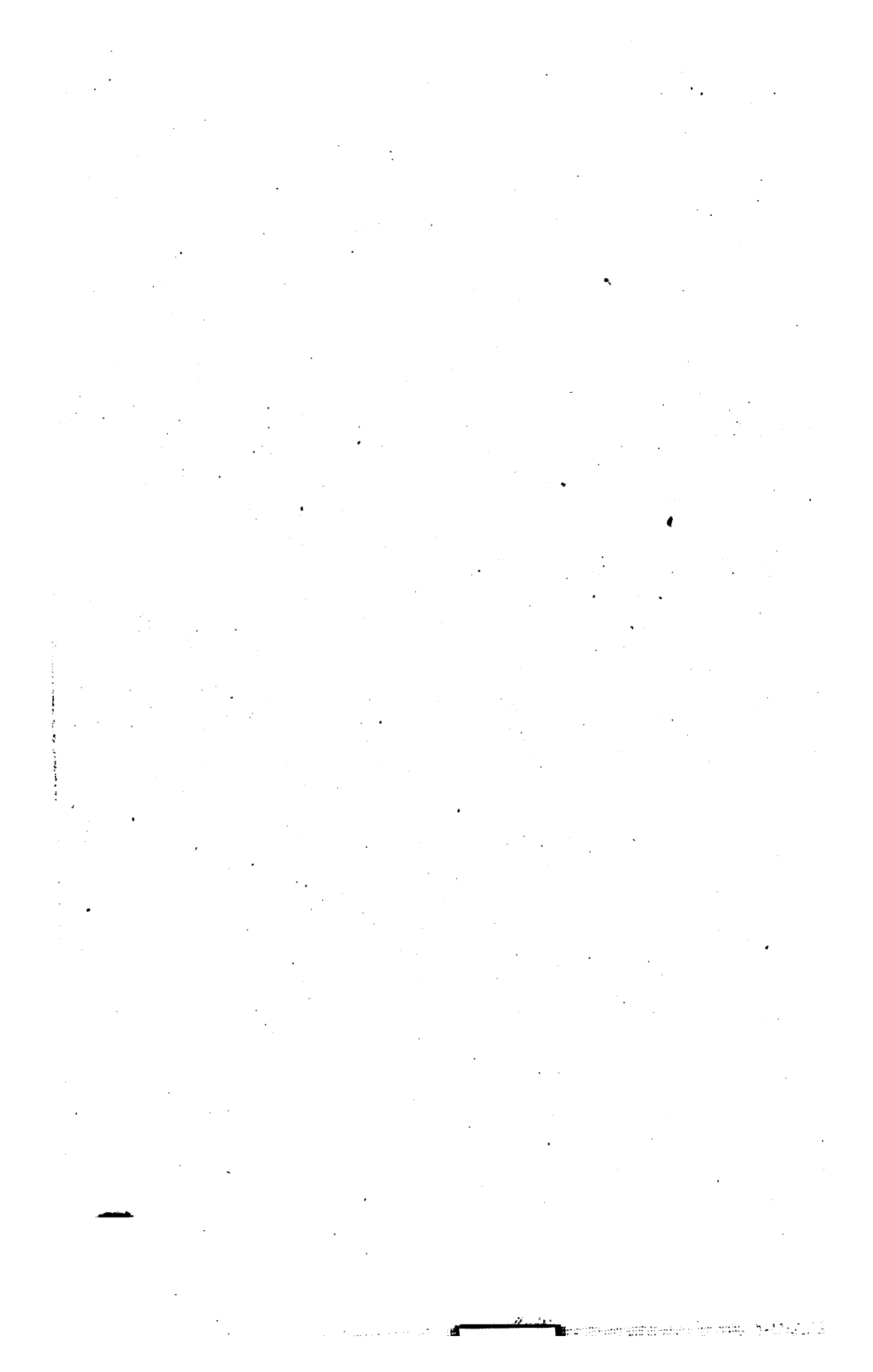
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# CATALOGUE OF SANSKRIT MANUSCRIPTS

IN OUDH,

PREPARED BY

PANDIT DEVI PRASÁDA.

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FASCICULUS XII.

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ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS.

1880.



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AITIHÁSIKA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.  | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 1       | दम्भिदम्भोलि...                                      | Dambhi D a m - bholi.                           | A refutation of the arguments against the authenticity of the Srimad Bhāgavata by Umāpati Tripathī. | 29            | 9                          |

| Extent in<br>Slokas. | Character.    | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |   | REMARKS. |
|----------------------|---------------|------------------------|--------------------------|--|---|----------|
|                      |               |                        |                          | Zila.  | Persen.   |          |
| 300                  | Nāg a-<br>rī. | Coun-<br>try<br>paper. | 1827                     | Bara Banki...                                | Paṇḍit Rāma-<br>charaṇa, re-<br>sident of<br>Gaṇeśapur. |          |



KĀVYA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.                      | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 1       | अनर्घराघव ...  | Anargha Rāghava.                                | A life of Rāma in the form of a drama. By Murāri Miśra. | 249           | 14                         |

| Extent in<br>Ślokas. | Character.    | Substance.             | Age of manu-<br>scripts. | <i>Where deposited, and in<br/>whose possession.</i> |   | REMARKS. |
|----------------------|---------------|------------------------|--------------------------|--|---|----------|
|                      |               |                        |                          | Zila.  | Person.   |          |
| 3,000                | Kāśmī-<br>rī. | Kāś-<br>mīrī<br>paper. | ...                      | Lucknow ...  | Pandit Bhavā-<br>nī Prāsāda,<br>resident of<br>Kāśmīrī<br>Muhallah. |          |





УПАКЕΛΑΥΑΝΑ.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.                                   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | श्रीकण्ठचरित...                                      | Śrī Kaṇṭha Chārīta.                             | A life of Śrī Kaṇṭha, an ancient king of Cashmere, by Rājāna Saṅkha. | 42            | 15                         |

| Extent in<br>Ślokas. | Character.    | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                              | REMARKS. |
|----------------------|---------------|------------------------|--------------------------|--|------------------------------|----------|
|                      |               |                        |                          | Zila.  | Person.                      |          |
| 600                  | Kāśmī-<br>rī. | Kāś-<br>mīrī<br>paper. | ...                      | Lucknow ...                                  | Paṇḍit Bhavā-<br>nī Prasāda. |          |



VYĀKARAṆA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.              | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 1       | कर्तृसिद्धान्तमञ्जरी                                 | Kartṛisiddhāntamanjarī.                         | A treatise on Grammar, by Rāma Charaṇa, Part I. | 54            | 9                          |
| 2       | तथा ...  | Ditto ...                                       | Ditto, Part II.                                 | 60            | 9                          |
| 3       | लघुवृत्ति ...  | Laghuvṛitti ...                                 | An ancient Sanskrit Grammar.                    | 136           | 16                         |

| Extent in<br>Ślokas. | Character.    | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                              | REMARKS. |
|----------------------|---------------|------------------------|--------------------------|--|------------------------------|----------|
|                      |               |                        |                          | Zila.  | Person.                      |          |
| 600                  | N.            | C.<br>paper.           | ...                      | Bara Banki ...                               | Paṇḍit Rāma<br>Charaṇa.      |          |
| 600                  | Do. ...       | Do. ...                | ...                      | Ditto ...                                    | Ditto.                       |          |
| 1,200                | Kāśmī-<br>rī. | Kāś-<br>mīrī<br>paper. | ...                      | Lucknow ..                                   | Paṇḍit Bhavā-<br>ni Prasāda. |          |





# CHHANDAS ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | श्रुतबोधटीका   | Śrutabodhatikā,                                 | A Commentary on Śrutabodha (a treatise on Prosody), by Lakshmi Nārāyaṇa.     | 34            | 10                         |
| 2       | श्रुतबोधमनोरमा                                       | Śrutabodha manoramā.                            | Another Commentary on Śrutabodha (a treatise on Prosody), by Manohara Śarma. | 16            | 10                         |
| 3       | वृत्तचन्द्रिका ...                                   | Vṛttachandrikā,                                 | A treatise on Prosody, by Rāma Dayālu.                                       | 50            | 7                          |
| 4       | वृत्तकौमुदी ...                                      | Vṛttakaumudī,                                   | Do., by Rāma Charaṇa.  | 28            | 8                          |

| Extent in<br>Ślokas. | Character. | Substance.     | Age of manu-<br>scripts. | Where deposited and in whose<br>possession. |                         | REMARKS. |
|----------------------|------------|----------------|--------------------------|---|-------------------------|----------|
|                      |            |                |                          | Zila.                                       | Person.                 |          |
| 400                  | N.         | C. Pa-<br>per. | ...                      | Bara Banki ...                              | Pandit Rāma<br>Charaṇa. |          |
| 200                  | Do. ...    | Do. ...        | 1846                     | Ditto ...                                   | Ditto.                  |          |
| 400                  | Do. ...    | Do. ...        | 1871                     | Ditto ...                                   | Ditto.                  |          |
| 200                  | Do. ...    | Do. ...        | 1871                     | Ditto ...                                   | Ditto.                  |          |



JYOTISH ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
|         |  |   |  |               |                            |
| 1       | सिद्धान्तरहस्यो-<br>दाहरणम्                          | Siddhāntarahas-<br>yodāharaṇam.                 | A collection of ex-<br>amples and ex-<br>ercises on Sidh<br>āntarahasya<br>(a treatise on<br>Astronomy), by<br>Viśva Nātha, son<br>of Diva Kara. | 110           | 11                         |
| 2       | तत्त्वचिन्तामणि-                                     | Tatvachintāma-<br>ṇi.                           | A Commentary on<br>3rd part of Sid-<br>dhānta Śīromaṇi,<br>(a treatise on<br>Astronomy), by<br>Lakshmi Dāsa.                                     | 246           | 17                         |
| 3       | मिताक्षरा ...  | Mitāksharā ...                                  | Another Commen-<br>tary on above, by<br>Bhāskarāchārya,<br>son of Mahīśvara<br>Upādhyāya.  | 270           | 8                          |
| 4       | ताजकसुधानि-<br>धि                                    | Tājakaśudhā-<br>nidhi.                          | A treatise on As-<br>trology, by Nā-<br>rāyaṇa.  | 214           | 10                         |
| 5       | कल्पवल्ली ...  | Kalpavallī ...                                  | A treatise on As-<br>trology, by Soma<br>Gaṇaka.   | 24            | 14                         |
| 6       | मुहूर्तमार्तण्डव-<br>ल्लभा                           | Muhūrtamārtan-<br>ḍavallabhā.                   | A Commentary on<br>Muhūrta Mārtan-<br>ḍa (a treatise<br>on Astrology).   | 216           | 4                          |
| 7       | कष्टावली ...   | Kaṣṭhāvalī ...                                  | A treatise on As-<br>trology. Author<br>not known.   | 10            | 14                         |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |   | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|---|----------|
|                      |            |              |                          | Zila.  | Person.   |          |
| 1,500                | N.         | C.<br>paper. | ...                      | Unao   | ... Pandit Jagan<br>Nátha, resi-<br>dent of Gau-<br>ri. |          |
| 3,000                | Do. ...    | Do. ...      | ...                      | Ditto  | ... Ditto.  |          |
| 440                  | Do. ...    | Do. ...      | 1839                     | Ditto  | ... Ditto.  |          |
| 3,000                | Do. ...    | Do. ...      | 1812                     | Ditto  | ... Ditto.  |          |
| 400                  | Do. ...    | Do. ...      | 1825                     | Ditto  | ... Pandit Jagan<br>Nátha.                              |          |
| 5,000                | Do. ...    | Do. ...      | 1821                     | Ditto  | ... Ditto.  |          |
| 150                  | Do. ...    | Do. ...      | ...                      | Lucknow                                      | ... Pandit Bhavá-<br>ní Prásáda.                        |          |





# SMṚITI ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | यज्ञमञ्जूषा ...                                      | Yajñamanjūśā,                                   | A treatise on sacrifices, by Rāma Charaṇa.   | 442           | 10                         |
| 2       | तर्पणचन्द्रिका,                                      | Tarpaṇachandrikā.                               | A treatise on Tarpaṇa, i. e. the offering of water to the deceased ancestors, by Rāma Charaṇa. | 18            | 9                          |
| 3       | कपालमोचनश्रद्ध.                                      | Kapālamochana Śrāddha.                          | A treatise on Śrāddha.   | 6             | 11                         |
| 4       | आह्निक ...   | Āhnikā ...                                      | A treatise on daily rituals, by Gaṅgā Dhara.   | 138           | 8                          |
| 5       | दानकमलाकरः   | Dānakamalākara.                                 | A treatise on gifts and offerings, author not known.   | ...           | ...                        |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                              | REMARKS.   |
|----------------------|--------------|------------------------|--------------------------|--|------------------------------|--|
|                      |              |                        |                          | Zila.  | Person.                      |  |
| 11,000               | N.           | C<br>paper             | 1876                     | Bara Banki...                                | Pandit Rāma<br>Charaṇa.      |  |
| 200                  | Do. ...      | Do. ..                 | 1877                     | Ditto ..                                     | Ditto.                       |  |
| 100                  | Kasmī<br>rī. | Kasmī-<br>rī<br>paper. | ...                      | Lucknow ...                                  | Pandit Bhavā-<br>nī Prāsāda. |  |
| 1,250                | N.           | Do. ...                | ...                      | Ditto ...                                    | Ditto.                       |  |
| 1,000                | Do. ...      | C.<br>paper.           | ...                      | Ditto ..                                     | Ditto ..                     | The Ms. is<br>written on<br>both sides<br>of a single<br>sheet and<br>the sheet is<br>about forty<br>yards long. |



ŚILPA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.          | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 1       | वास्तुप्रकाश ...                                     | Vāstuprakāśa ...                                | A treatise on Architecture, by Viśva Karmā. | 142           | 12                         |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|--|----------|
|                      |            |              |                          | Zila.  | Person.  |          |
| 2,000                | N.         | C.<br>paper. | ...                      | Lucknow ...                                  | Pandit K á s í<br>Nátha, Cash-<br>mírí mohal-<br>lá. |          |

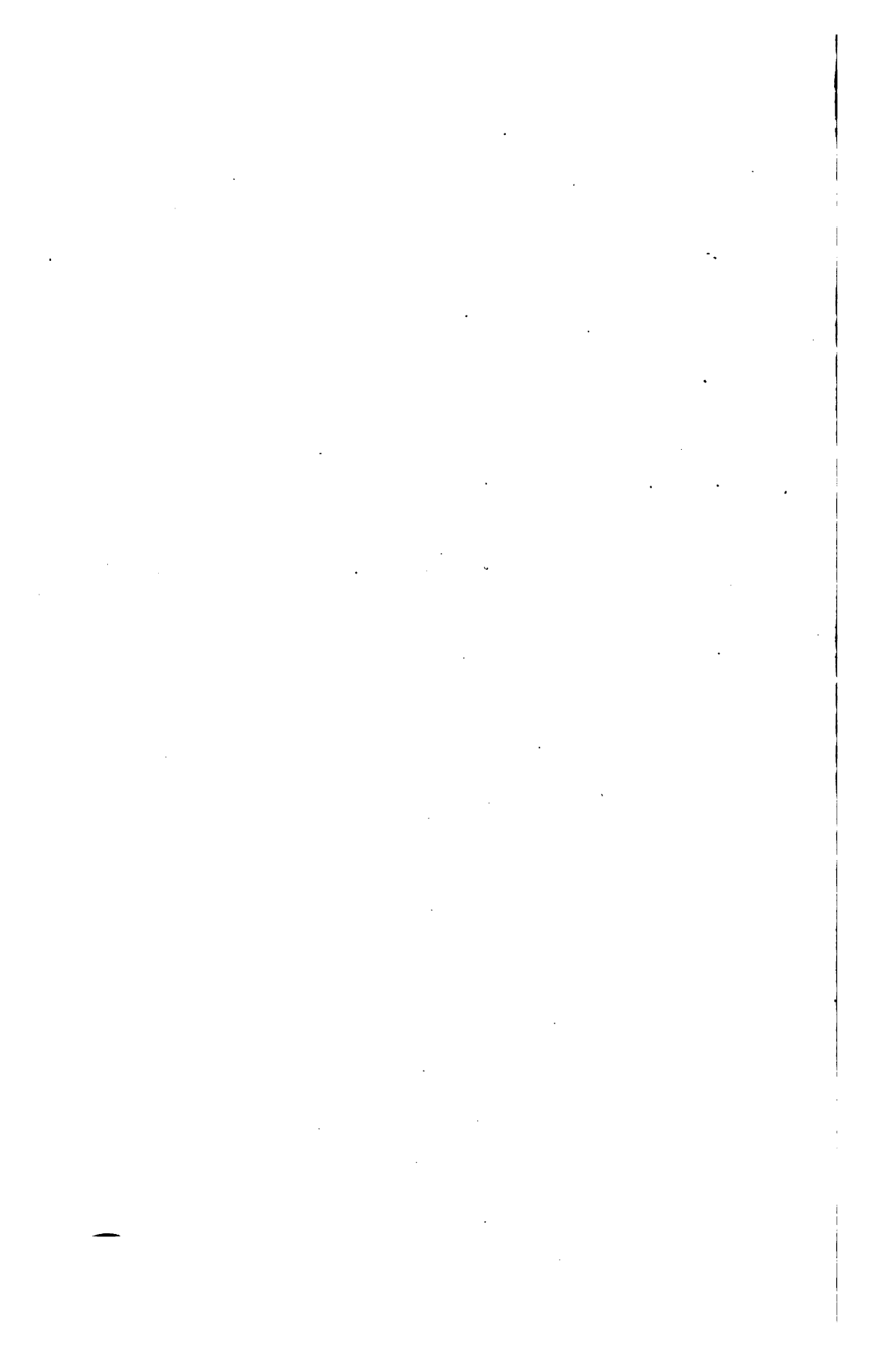




# DARŚANA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.                       | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | अद्वैतचिन्ताकौस्तुभ                                  | Advaitachintā-kaustubha.                        | A treatise on Monotheism. Part I. By Mahādeva Sarasvatī. | 96            | 9                          |
| 2       | तथा ...  | Ditto   | 2nd part of above, by the same author.                   | 104           | 9                          |
| 3       | तथा ...  | Ditto   | 3rd part of above, by the same author.                   | 66            | 9                          |
| 4       | तथा ...  | Ditto   | 4th part of above, by the same author.                   | 48            | 9                          |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession |   | REMARKS. |
|----------------------|------------|--------------|--------------------------|---|---|----------|
|                      |            |              |                          | Zila.                                       | Persen.   |          |
| 1,500                | N.         | C.<br>paper. | 1691                     | Fyzabad ...                                 | Pandit Jānakī<br>Vara Sara-<br>ṇa resident<br>of Ayodhya. |          |
| 1,600                | Do. ...    | Do. ...      | 1691                     | Ditto ...                                   | Ditto.  |          |
| 1,000                | Do. ...    | Do. ...      | 1691                     | Ditto ...                                   | Ditto.  |          |
| 1,000                | Do. ..     | Do. ...      | 1691                     | Ditto ...                                   | Ditto.  |          |



# BHAKTI ŚĀSTRA.

| Number, | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.  | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 1       | गङ्गालहरी ...  | Gaṅgālaharī ...                                 | A prayer to Gaṅgā (the Gaṅges), by Gaṇeśa Prasāda.                        | 42            | 6                          |
| 2       | महिम्न ...   | Mahimna ...                                     | A prayer to Śiva, by Lāla Paṇḍita.  | 37            | 6                          |
| 3       | गीतगोविन्द ...                                       | Gīta Govinda ...                                | A collection of prayers to Kṛishṇa in Gurjarī verse, by Umāpati Tripathī. | 40            | 9                          |
| 4       | मङ्गलदशकम् ...                                       | Maṅgaḷa daśa-kam.                               | A prayer to Gaṇeśa, by Lakshmi Nārāyaṇa.                                  | 3             | 9                          |
| 5       | देव्यष्टकम् ...                                      | Devyashtakam.                                   | A prayer to a certain goddess, by Lakshmi Nārāyaṇa.                       | 3             | 10                         |
| 6       | शिवदशष्टकम्...                                       | Śivadaśakam ...                                 | A prayer to Śiva, by Lakshmi Nārāyaṇa.                                    | 2             | 10                         |
| 7       | शङ्कराष्टकम् ...                                     | Śaṅkarāśhtakam.                                 | A prayer to Śaṅkara, by Lakshmi Nārāyaṇa.                                 | 2             | 10                         |
| 8       | प्रातस्स्मरणाष्टम्                                   | Prātassm a r a ṇ-āśhtakam.                      | A prayer to the Supreme God at dawn, by Lakshmi Nārāyaṇa.                 | 2             | 10                         |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                         | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|-------------------------|----------|
|                      |            |              |                          | Zila.  | Person.                 |          |
| 300                  | No.        | C.<br>paper. | 1855                     | Bara Banki...                                | Pandit Rāma<br>Charaṇa. |          |
| 300                  | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 400                  | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 30                   | Do. ..     | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 25                   | Do. ..     | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 20                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 15                   | Do. ...    | Do. ..       | ...                      | Ditto ...                                    | Ditto.                  |          |
| 15                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 9       | विश्वेश्वरनीराजन.                                    | Viṣveṣvaranīrājana.                             | Description of ceremony called Ārati in honour of Śiva, by Lakshmi Nārāyaṇa. | 3             | 10                         |
| 10      | विष्णुनीराजन,  | Viṣṇunīrājana,                                  | An ārati in honour of Vishnu, by Lakshmi Nārāyaṇa.                           | 4             | 10                         |
| 11      | भारतीनीराजन,   | Bhāratīnīrājana,                                | An ārati in honour of Sarasvatī; by Lakshmi Nārāyaṇa.                        | 3             | 10                         |
| 12      | शिवस्तोत्र ...                                       | Śivastotra ...                                  | A prayer to Śiva, by Lakshmi Nārāyaṇa.                                       | 5             | 10                         |
| 13      | सूर्यष्टपदी ...                                      | Sūryashaṭpadī...                                | A prayer to the sun, by Lakshmi Nārāyaṇa.                                    | 2             | 10                         |
| 14      | श्रीरामचन्द्रपञ्चदशी.                                | Śrī Rāma Chandra Pañchdaśī.                     | A prayer to Rāma, by Lakshmi Nārāyaṇa.                                       | 6             | 10                         |
| 15      | श्रीकृष्णाष्टक ...                                   | Śrī Kṛishṇaṣṭaka.                               | A prayer to Kṛishṇa, by Lakshmi Nārāyaṇa.                                    | 3             | 10                         |
| 16      | विन्ध्यवासिनीदशक.                                    | Viṇḍhyavāsīnīdaśaka.                            | A prayer to Viṇḍhyavāsīnī a goddess, by Lakshmi Nārāyaṇa.                    | 5             | 10                         |



| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                         | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|-------------------------|----------|
|                      |            |              |                          | Zila.  | Person.                 |          |
| 20                   | N.         | C.<br>paper. | ...                      | Bara Banki...                                | Pandit Rāma<br>Charaṇa. |          |
| 30                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 30                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 50                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 50                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 50                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 25                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |
| 50                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                  |          |

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 17      | श्रीकाशीस्तोत्र...                                   | Srī Kāśīstotra ...                              | A prayer to Kāśī, by Lakshmī Nārāyaṇa.  | 5             | 10                         |
| 18      | उपशमार्था ...  | Upaśamāryā ...                                  | A prayer to the Supreme God in Aryā Chhanda, asking him to give peace of mind, by Lakshmī Nārāyaṇa. | 4             | 10                         |
| 19      | शङ्कराष्टकम् ...                                     | Ṣaṅkarāṣṭakam,                                  | A prayer to Śiva, by Lakshmī Nārāyaṇa.  | 2             | 10                         |
| 20      | नीराजनपद्यालि<br>लक्षणवित्तिः.                       | Nīrājanapadyāli-<br>lakṣhaṇa v i k-<br>tiḥ.     | An āraṭi in honour of God, by Lakshmī Nārāyaṇa.   | 8             | 4                          |
| 21      | रामपञ्चदशीकला<br>पलिका                               | Rāmapañchadaśī<br>kalāpalikā.                   | A prayer to Rāma, by Lakshmī Nārāyaṇa.  | 42            | 8                          |
| 22      | हनुमदष्टक ...  | Hanum a d a s h-<br>ṭaka.                       | A prayer to Hanuman, by Sūrya-<br>valī Rāma.  | 4             | 10                         |
| 23      | श्रीकृष्णस्तवराज                                     | Srī Kṛishṇasta-<br>varāja.                      | A hymn in praise of Srī Kṛishṇa, by Nimbarka.   | 8             | 8                          |
| 24      | भागवताष्टकम्...                                      | Bhāgavatāṣṭa-<br>kam.                           | A hymn in praise of God, by Rāsikānanda Gosvāmi.  | 4             | 10                         |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                             | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|-----------------------------|----------|
|                      |            |              |                          | Zila.  | Person.                     |          |
| 50                   | N.         | C.<br>paper. | ...                      | Bara Banki...                                | Pandit Rama-<br>charana.    |          |
| 40                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |
| 20                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |
| 38                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |
| 400                  | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |
| 40                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |
| 100                  | Do. ...    | Do. ...      | ...                      | Lucknow ...                                  | Pandit Bha-<br>vānī Prasād. |          |
| 50                   | Do. ...    | Do. ...      | ...                      | Ditto ...                                    | Ditto.                      |          |



TANTRA ŚĀSTRA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | गायत्रीपटल ...                                       | Gáyatrīpaṭala ...                               | A treatise on mysticism and the worship of Gáyatrī Svayamprakasendra Sarasvati.                  | 22            | 20                         |
| 2       | भैरवपद्धति ...                                       | Bhairavapaddhati.                               | A treatise on the worship of Bhairava according to the Rudrayamala Tantra.                       | 26            | 13                         |
| 3       | गायत्र्यादिमन्त्रपञ्चर.                              | Gáyatryādimantrapanjari.                        | A treatise on mysticism according to the Vasishṭha Sanhitā.                                      | 8             | 8                          |
| 4       | गायत्रीस्तवराज                                       | Gáyatrīstavarāja,                               | A prayer to Gáyatrī, by Visvāmītra.  | 4             | 12                         |
| 5       | धनदास्तोत्र ...                                      | Dhanadāstotra,                                  | A prayer to Dhanadā, a goddess, according to Kṛvera.   | 6             | 11                         |
| 6       | गणेशपूजापद्धति                                       | Gaṇeśapūjāpaddhati.                             | A treatise on the worship of Gaṇeśa.   | 30            | 10                         |
| 7       | दीक्षाविधि: ...                                      | Dīkshāvidhih ...                                | A treatise on mysticism giving the ceremonies to be attended to at the time of making disciples. | 7             | 9                          |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |   | REMARKS. |
|----------------------|------------|--------------|--------------------------|--|---|----------|
|                      |            |              |                          | Zila.  | Person.   |          |
| 500                  | N.         | C.<br>paper. | ...                      | Unao   | ... Dvārikā Nāt-<br>ha Maithila,<br>resident of<br>Buxar. |          |
| 300                  | Do. ...    | Do. ...      | 1868                     | Ditto  | .. Ditto.   |          |
| 100                  | Do. ...    | Do. ...      | 1852                     | Ditto  | ... Ditto.  |          |
| 100                  | Do. ...    | Do. ...      | 1852                     | Ditto  | ... Ditto.  |          |
| 100                  | Do. ...    | Do. ...      | 1852                     | Ditto  | ... Ditto.  |          |
| 300                  | Do. ...    | Do. ...      | 1859                     | Ditto  | ... Ditto.  |          |
| 100                  | Do. ...    | Do. ...      | 1859                     | Ditto  | ... Ditto.  |          |

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.   | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 8       | उद्धारकोश ...  | Uddhāraśa ...                                   | A treatise on mysticism; being a key to the use of Mantrās, by Dakṣiṇā Mūrti.          | 54            | 18                         |
| 9       | तारासहस्रनाम   | Tārāsahasra-nāma.                               | One thousand names of Tārā, according to Rudrayāmala.                                  | 26            | 8                          |
| 10      | कुलप्रदीप ...  | Kulapradīpa ...                                 | A treatise on mysticism, by Sivanandachārya.   | 96            | 10                         |
| 11      | भागवतमाहा-<br>त्म्य                                  | Bhāgavata-māhatmya.                             | A treatise in praise of Bhāgavata, according to the Gaurī Tantra.                      | 8             | 12                         |
| 12      | महाकालकवच  | Mahākāla-kavacha.                               | A charm bearing the name of Mahākāla, a form of Bhairava according to the Rudrayāmala. | 32            | 8                          |
| 13      | महाकालसहस्र-<br>नाम                                  | Mahākālasahasranāma.                            | One thousand names of Mahākāla, a form of Bhairava.                                    | 50            | 8                          |
| 14      | महाकालस्तोत्र  | Mahākālastotra,                                 | A hymn in praise of Mahākāla.  | 4             | 8                          |
| 15      | श्यामासहस्रनाम                                       | Syāmāsahasranāma.                               | One thousand names of Syāmā, a goddess, according to the Rudrayāmala Tantra.           | 40            | 8                          |



| Extent in<br>Ślokas. | Character.     | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |   | REMARKS. |
|----------------------|----------------|--------------|--------------------------|--|---|----------|
|                      |                |              |                          | Zila.  | Person.   |          |
| 500                  | Mait-<br>hila. | C.<br>paper. | ...                      | Unao ...                                     | Dvārikā Nat-<br>ha Maithila,<br>resident of<br>Buxar.                   |          |
| 200                  | N.             | Do. ...      | 1855                     | Ditto ...                                    | Ditto.  |          |
| 1,000                | Do. ...        | Do. ...      | 1833                     | Ditto ...                                    | Jagan Nátha,<br>resident of<br>Gauri.                                   |          |
| 100                  | Do. ...        | Do. ...      | ...                      | Bara Banki...                                | Pandit Rāma<br>Charaṇa, re-<br>sident of<br>Ganesapur.                  |          |
| 300                  | Do. ...        | Do. ..       | ...                      | Lucknow ...                                  | Pandit Bhavā-<br>ni Prasād,<br>resident in<br>Cas h m e r i<br>Mohulla. |          |
| 400                  | Do. ...        | Do. ...      | ...                      | Ditto ...                                    | Ditto.  |          |
| 40                   | Do. ...        | Do. ...      | ...                      | Ditto ...                                    | Ditto.  |          |
| 400                  | Do. ...        | Do. ...      | —                        | Ditto ...                                    | Ditto.  |          |

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.  | No. of pages. | No. of lines in each page. |
|---------|--|---|---|---------------|----------------------------|
| 16      | हनुमत्सहस्रनाम                                       | Hanumatsah a s-<br>raṇāma.                      | One thousand names of Hanu-<br>mān.   | 28            | 8                          |
| 17      | पशुबलिः ...  | Paśubalih ...                                   | A treatise on the sacrifice of animals.   | 4             | 9                          |
| 18      | महाविद्याप्रयोग.                                     | Mahāvidyā p r a-<br>yoga.                       | Directions for at-<br>taining perfec-<br>tion in mystic<br>mantras of Ma-<br>hāvidyā.   | 34            | 7                          |
| 19      | मृत्युलाङ्गुलमन्त्र                                  | Mrityulāṅgūla -<br>mantra.                      | A treatise on mys-<br>ticism.   | 2             | 15                         |
| 20      | गोपालस्तवराज   | Gopālastavarāja,                                | A hymn to Gopāla,<br>according to the<br>Gautamīya Tan-<br>tra.                         | 6             | 9                          |
| 21      | उल्लरूपक्ष ...                                       | Ullūkapaksha ...                                | A treatise on mys-<br>ticism according<br>to Kalpa Śāgara.                              | 8             | 11                         |
| 22      | त्रिलोक्यमङ्गल ...                                   | Trailoky a m a n-<br>gala.                      | A charm bearing<br>the name of Go-<br>pāla, according to<br>the Śaṅat Kumāra<br>Tantra. | 8             | 9                          |
| 23      | वीरभद्रतन्त्र ...                                    | Vīrabhadrat a n-<br>tra.                        | A treatise on mys-<br>ticism in fi ve<br>chapters.                                      | 15            | 20                         |

| Extent in<br>Slokas. | Character.    | Substance.               | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                              | REMARKS. |
|----------------------|---------------|--------------------------|--------------------------|--|------------------------------|----------|
|                      |               |                          |                          | Zila.  | Person.                      |          |
| 200                  | N.            | C.<br>paper.             | ...                      | Lucknow ...                                  | Pandit Bhavā-<br>ni Prasāda. |          |
| 50                   | Kasmi-<br>ri. | Kasmi-<br>ri pa-<br>per. | ...                      | Ditto ...                                    | Ditto.                       |          |
| 300                  | N.            | C.<br>paper.             | 1859                     | Ditto ...                                    | Ditto.                       |          |
| 20                   | Kasmi-<br>ri. | Kasmi-<br>ri.            | ...                      | Ditto ...                                    | Ditto.                       |          |
| 60                   | N.            | C.                       | ...                      | Ditto ...                                    | Ditto.                       |          |
| 100                  | Do. ...       | Do. ...                  | 1866                     | Ditto ..                                     | Ditto.                       |          |
| 100                  | Do. ...       | Do. ...                  | Do. ...                  | Ditto ...                                    | Ditto.                       |          |
| 250                  | Do. ...       | Do. ...                  | Do. ...                  | Ditto ...                                    | Ditto.                       |          |



ANIRDISHTA.

| Number. | Name of Sanskrit manuscript in Devanāgarī character. | Name of Sanskrit manuscript in Roman character. | Subject-matter and name of Author.                               | No. of pages. | No. of lines in each page. |
|---------|--|---|--|---------------|----------------------------|
| 1       | पांसुलावृत्तिप्रकाश.                                 | Pansulāvritti prakāsa.                          | A treatise against prostitutes, by Lakshmī Nārāyaṇa.             | 3             | 10                         |
| 2       | मदनमुखचपेटा  | Madanamukha chapétā.                            | A treatise on the same subject, by the same author.              | 17            | 8                          |
| 3       | नीलमत  | Nilamata  | A geographical and historical account of Cashmere by Nilācharya. | 210           | 8                          |

| Extent in<br>Ślokas. | Character. | Substance.   | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |   | REMARKS.                               |
|----------------------|------------|--------------|--------------------------|--|---|--|
|                      |            |              |                          | Zila.  | Person.   |  |
| 100                  | N.         | C.<br>paper. | ...                      | Bara Banki ...                               | Pandit Rāma<br>Charaṇa.                                 |  |
| 150                  | Do. ...    | Do. ...      | 1872                     | Ditto ...                                    | Ditto.  |  |
| 1,500                | Do. ...    | Do. ...      | 1792                     | Lucknow ...                                  | Pandit Śrīkri-<br>shṇa resi-<br>dent in Gol<br>Daw aza. | A very rare<br>and valua-<br>ble work. |









S.2/  
9.37

**A CATALOGUE**  
**OF**  
**SANSKRIT MANUSCRIPTS**  
**EXISTING**  
**IN OUDH FOR THE YEAR 1880.**

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**PREPARED BY PANDIT DEVI PRASÁDA.**

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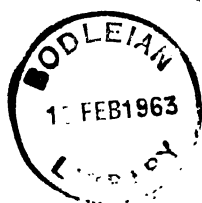
**FASCICULUS XIII.**

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**ALLAHABAD:**

**PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,**

**1881.**



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| <b>XIX.—ANIRDISHṬA (MISCELLANEOUS) ... ..</b>                  | 5, 118—119   |
| Total No. ... ..   | 211          |



# VEDA ŚĀSTRĀ.

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of Author.              | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | प्रातिशाख्यभाष्यः                                     | Prātisākhya Bhāṣhya,                             | A commentary on vedas in 18 paṭalas by Ubbhāṭa. | 430           | 21                         |



| Extent in<br>Ślokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS.              |
|----------------------|--------------|-------------------------|--------------------------|--|--|-----------------------|
|                      |              |                         |                          | Zila.  | Person.  |                       |
| 1,000                | Nāga-<br>ri. | Count-<br>ry.<br>paper. | 1878                     | Lucknow ...                                  | M. Kālī Prasā-<br>da, Pleader,<br>Judicial<br>Commission-<br>er's Court. | Rare and<br>valuable. |



BRÁHMAṆA (CEREMONIALS).  
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| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of Author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | ऐतरेय ब्राह्मण,                                       | Aitareya Brāhmaṇa.                               | A gloss on the commentary by Mādhava on the 4th part of the 25th Adhyāya of the 4th Pañjikā of the Aitareya Brāhmaṇa by Śāyana Achārya.   | 300           | 24                         |
| 2       | तथा ...   | Ditto ...  | A gloss on the commentary by Mādhava on the 9th part of the 25th Adhyāya of the 5th Pañjikā of the Aitareya Brāhmaṇa by the same author.  | 120           | 23                         |
| 3       | तथा ...   | Ditto ...  | A gloss on the commentary by Mādhava on the 10th part of the 30th Adhyāya of the 6th Pañjikā of the Aitareya Brāhmaṇa by the same author. | 126           | 23                         |
| 4       | तथा ...   | Ditto ...  | A gloss on the commentary by Mādhava on the 8th part of the 35th Adhyāya of the 7th Pañjikā of the Aitareya Brāhmaṇa by the same author.  | 90            | 23                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                       | REMARKS.              |
|----------------------|--------------|------------------------|--------------------------|--|-----------------------|-----------------------|
|                      |              |                        |                          | Zila.  | Person.               |                       |
| 5,000                | Nāga-<br>ri. | Count-<br>ry<br>paper. | Nil.                     | Lucknow ...                                  | M. Kalī Prasā-<br>da. | Rare and<br>valuable. |
| 4,000                | Do. ...      | Do. ...                | 1878                     | Ditto ...                                    | Ditto ...             |                       |
| 4,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto ...             |                       |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto ...             |                       |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                             | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 5       | आर्षेयब्राह्मण...                                     | Ārshēya Brāhmaṇa.                                | The third prapathaka of the Ārshēya Brāhmaṇa of the Sāma-Veda. | 24            | 10                         |
| 6       | षड्विंशब्राह्मण...                                    | Shadvinśa Brāhmaṇa.                              | A Brāhmaṇa of the Sāma-Veda.                                   | 70            | 80                         |
| 7       | सामविधान ...  | Sāma Vidhāna Brāhmaṇa.                           | Ditto ...  | 66            | 8                          |
| 8       | अद्भुतब्राह्मण...                                     | Adbhuta Brāhmaṇa.                                | Ditto ...  | 42            | 8                          |
| 9       | उपनिषद्ब्राह्मण                                       | Upanishad Brāhmaṇa.                              | Ditto ...  | 24            | 7                          |
| 10      | अद्भुतब्राह्मण ...                                    | Adbhuta Brāhmaṇa.                                | Ditto ...  | 45            | 8                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|--|----------|
|                      |              |                        |                          | Zila.  | Person.  |          |
| 250                  | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1584                     | Unao ...                                     | Pandit Kesava<br>Prasāda.                            |          |
| 500                  | Do. ...      | Do. ...                | 1844                     | Ditto ...                                    | Ditto ...  |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto ...  |          |
| 3,500                | Do. ...      | Do. ..                 | Do. ...                  | Ditto ...                                    | Ditto ...  |          |
| 150                  | Do. ...      | Do. ...                | 1689                     | Ditto ...                                    | Ditto ..   |          |
| 3,500                | Do. ...      | Do. ...                | 1444                     | Ditto ...                                    | Pandit Siva<br>Gopāla, re-<br>sident of<br>Baraundā. |          |

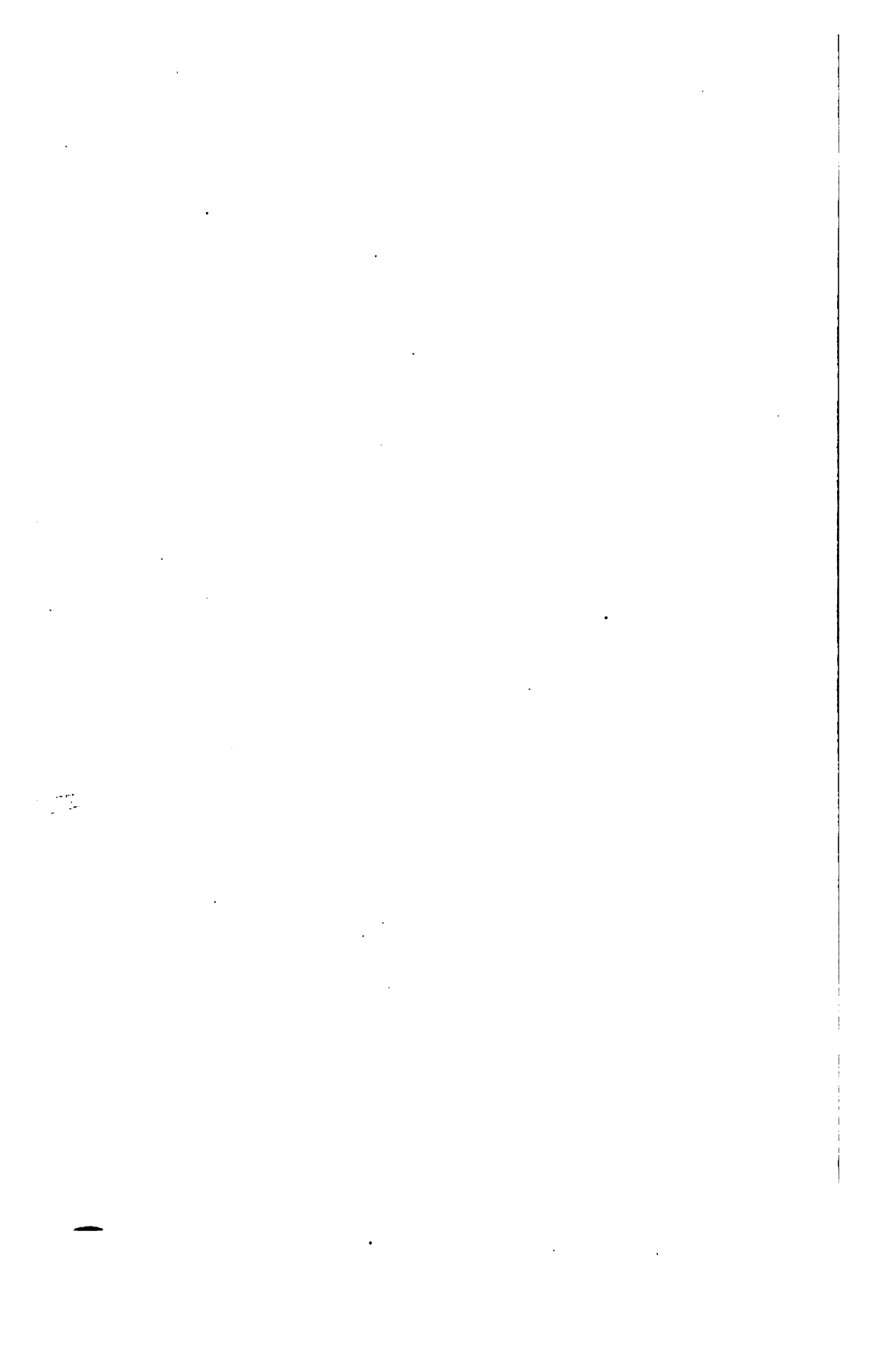




ÁRANYAKA (CEREMONIALS).

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                                 | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | आरण्यक ...  | Āranyaka ...                                     | The Āranyaka of the 4th part of the 5th Brāhmaṇa of the Sāma-Veda. | 222           | 7                          |
| 2       | तथा ...   | Do. ...  | The Āranyaka of the 4th Brāhmaṇa of the Sāma-Veda.                 | 374           | 6                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                           | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|---------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                   |          |
| 2,600                | Nāga-<br>ri. | Coun-<br>try<br>paper. | 1636                     | Unao ...                                     | Pandit Kesava<br>Prasādā. |          |
| 2,000                | Do. ...      | Do. ...                | 1631                     | Ditto ..                                     | Ditto ...                 |          |



**UPANISHAD (THEOLOGY).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | आथर्वणोपनिषद्.  | Ātharvanopani-shad.                              | An Upanishad of the Ātharva-Veda.   | 10            | 10                         |
| 2       | बृहदारण्यभाष्यवृत्ति.                                 | Vṛihadāranya Bhāshya Vṛitti.                     | A gloss on Śāyana's commentary on the Vṛihadāranya Upanishad by Ananda Giri. (from the 3rd to the 6th adhyāya). | 132           | 9                          |
| 3       | तथा ...   | Ditto ...  | The 5th adhyāya of the above.   | 134           | 9                          |
| 4       | तथा ...   | Ditto ...  | The 6th adhyāya of the above.   | 216           | 9                          |
| 5       | संहितोपनिषद्,   | Samhitopani-shad.                                | An Upanishad of the Śāmaveda.   | 12            | 8                          |
| 6       | बृहदारण्य ...   | Vṛihadāranya ...                                 | A gloss on Śaṅkara's commentary on the Vṛihadāranya Upanishad by Ananda Giri.                                   | 1,118         | 15                         |
| 7       | छान्दोग्यवृत्ति...                                    | Chhândogya Vṛitti.                               | A commentary on the Chhândogya upanishad. By Mityānandāśrama.   | 1,228         | 9                          |
| 8       | ईशावास्य ...  | Isāvāsya ...                                     | A gloss on Śaṅkarāchārya's commentary on the Isāvāsya Upanishad. By Ananda Giri.                                | 52            | 15                         |

| Extent in<br>Ślokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|--|----------|
|                      |              |                         |                          | Zila.  | Person.  |          |
| 100                  | Naga-<br>ri. | Count-<br>ry.<br>paper. | Nil ...                  | Lucknow ...                                  | M. Kālī Pra-<br>śāda.  |          |
| 2,000                | Do. ...      | Do. ...                 | 1599                     | Ditto ...                                    | Ditto.   |          |
| 2,000                | Do. ...      | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.   |          |
| 3,000                | Do. ..       | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.   |          |
| 100                  | Do. ...      | Do. ..                  | 1844                     | Unao ...                                     | Pandit Kesava<br>Prasāda.  |          |
| 18,000               | Do. ...      | Do. ...                 | Nil                      | Hardoi ...                                   | Pandit Lakes-<br>vara Sukula,<br>resident of<br>Bhagvanta-<br>nagara mal-<br>lāwāna. |          |
| 15,000               | Do. ...      | Do. ...                 | 1852                     | Ditto ...                                    | Ditto.   |          |
| 1,000                | Do. ...      | Do. ...                 | 1859                     | Ditto ..                                     | Ditto.   |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 9       | केन ...   | Kena ...   | A gloss on Śankarāchārya's commentary on the Kena Upanishad. By Ānanda Giri.                          | 38            | 15                         |
| 10      | केन ...   | Ditto ...  | Another gloss on the same. Author not known.  | 40            | 15                         |
| 11      | कठवल्ली ...   | Katba Vallī ...                                  | A gloss on Śankarāchārya's commentary on the Katha Vallī Upanishad. By Ānanda Giri.                   | 70            | 15                         |
| 12      | प्रश्न ...  | Praśna ...                                       | A gloss on Śankarāchārya's commentary on the Praśna Upanishad. By the same author.                    | 40            | 15                         |
| 13      | मुण्डका ...   | Muṇḍaka ...                                      | A gloss on Śankarāchārya's commentary on the Muṇḍaka Upanishad. By Ānanda Giri.                       | 40            | 15                         |
| 14      | गोडपादीय ...  | Gauḍa Pādiya,                                    | A gloss on Śankarāchārya's commentay on the Gaudipāda Upanishad. By the same author. First Prakaraṇa. | 66            | 15                         |



| Extent in<br>Slokas. | Character.   | Substance.            | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                    | REMARKS. |
|----------------------|--------------|-----------------------|--------------------------|--|------------------------------------|----------|
|                      |              |                       |                          | Zila.  | Person.                            |          |
| 500                  | Naga-<br>ri. | Count-<br>ry<br>paper | 1859                     | Hardoi ...                                   | Pandit Lakes-<br>vara Su-<br>kula. |          |
| 600                  | Do. ...      | Do. ...               | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 2,000                | Do. ...      | Do. ...               | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 1,000                | Do. ...      | Do. ...               | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 1,000                | Do. ...      | Do. ...               | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 2,000                | Do. ...      | Do. ...               | Do. ...                  | Ditto ...                                    | Ditto.                             |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|---|---|---------------|----------------------------|
| 15      | गौडपादीय ...  | Gaudapadiya ...                                 | A gloss on Śaṅkarāchārya's commentary on the Gaudipāda Upanishad. By the same author. Second Prakaraṇa. | 44            | 15                         |
| 16      | तथा ...   | Ditto ...                                       | Ditto. Third Prakaraṇa.   | 62            | 15                         |
| 17      | तथा ...   | Ditto ...                                       | A gloss on Śaṅkarāchārya's commentary on the Gauda Pādīya. By Ananda Giri. Fourth Prakaraṇa.            | 90            | 15                         |
| 18      | तैत्तिरीय ...   | Taittiriya ...                                  | Ditto on the Taittiriya Upanishad. By the same author.  | 110           | 15                         |
| 19      | ऐतरेय ...   | Aitareya ...                                    | Ditto on the Aitareya Upanishad. By the same author.  | 110           | 15                         |
| 20      | कैवल्य ...  | Kaivalya ...                                    | Ditto on the Kaivalya Upanishad   | 16            | 15                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 1,000                | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1859                     | Hardoi                                       | ... Pandit Lakes-<br>vara. |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                 |          |
| 2,500                | Do. ...      | Do. .                  | Do. ...                  | Ditto  | ... Ditto.                 |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                 |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                 |          |
| 300                  | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                 |          |



**VAIDIKA (SÚTRAS RITUALS PHONETICS, &c.)**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. |                            |
|---------|---|--|--|---------------|----------------------------|
|         |   |  |  | No. of pages. | No. of lines in each page. |
| 1       | निघण्ट ...  | Nighaṇṭa ...                                     | A glossary of Vedic words.   | 32            | 10                         |
| 2       | अग्निष्टोमप्रयोग,                                     | Agnishthoma Prayoga.                             | On the Agnishthoma sacrifice.  | 10            | 9                          |
| 3       | गौतमीयशिक्षा,   | Gautamīya Śikshā.                                | A Vedic Grammar. By Gautama.   | 32            | 10                         |
| 4       | सायम्प्रातर्होम,                                      | Sāyamprātār-homa.                                | On the sacrifices that ought to be performed from sunrise to sunset according to the <i>Āsvaśāyana-sūtra</i> . | 8             | 9                          |
| 5       | संस्कारसागर ...                                       | Sanskara Sāgara.                                 | On the cooking of sacrificial offerings ( <i>Sthalipāka</i> ). By Nārāyaṇa Bhaṭṭa.                             | 27            | 11                         |
| 6       | ऋग्वेदपाठानुक्रमणदीपिका.                              | Rigveda Pāthanukramāṇa Dīpikā.                   | On the mode of chanting the hymns of the Rigveda. By Gaṇesa, son of Kṛishṇa Bhaṭṭa.                            | 60            | 23                         |
| 7       | वेदज्योतिः ...  | Veda Jyotiḥ ...                                  | A treatise on Vedic Astrology. By Lagadha.   | 4             | 23                         |
| 8       | छन्दसीपद ...  | Chhandasīpada,                                   | A part of the Sāma Veda called Chhandasī.  | 100           | 8                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                       |          |
| 300                  | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1832                     | Lucknow                                      | ... M. Kālī Pra-<br>śāda.     |          |
| 100                  | Do. ...      | Do. ...                | 1879                     | Ditto  | ... Ditto.                    |          |
| 400                  | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                    |          |
| 100                  | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                    |          |
| 250                  | Do. ...      | Do. ..                 | 1878                     | Ditto  | ... Ditto.                    |          |
| 3,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                    |          |
| 100                  | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                    |          |
| 800                  | Do. ...      | Do. ..                 | 1397                     | Unao   | ... Pandit Kesava<br>Prasāda. |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 9       | आरण्यपद ...   | Āraṇyapada ...                                   | A part of the Sāmaveda called Āraṇyapada.                                    | 22            | 6                          |
| 10      | ऋष्यादि ...   | Rishyādi ...                                     | A part of the Sāmaveda giving the rishis of the Sāmāgāna.                    | 74            | 8                          |
| 11      | तथा ...   | Ditto ...  | A part of the Sāmaveda giving the rishis of the Araṇyagāna.                  | 98            | 8                          |
| 12      | नेगेयसूत्र ...  | Naigeya Sūtra,                                   | A Sūtra of the Sāmaveda.   | 46            | 8                          |
| 13      | उत्तरपद ...   | Uttorapada ...                                   | A part of Sāmaveda.  | 180           | 8                          |
| 14      | स्तोभ ...   | Stobha ...                                       | Ditto ...  | 34            | 6                          |
| 15      | श्राद्धादिविधिः,                                      | Srāddhādi vidhih.                                | On the performance of the Srāddha according to the Sāmaveda.                 | 26            | 8                          |
| 16      | शिक्षा ...  | Sikshā ...                                       | On the pronunciation of the different consonants and vowels in the Sāmaveda. | 56            | 7                          |
| 17      | पुष्पसूत्र ...  | Pushpa sūtra ...                                 | A Sūtra of the Sāmaveda.   | 138           | 7                          |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                           | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|---------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                   |          |
| 250                  | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1628                     | Unao ...                                     | Pandit Kesava<br>Prasāda. |          |
| 1,000                | Do. ...      | Do. ...                | 1844                     | Ditto ...                                    | Ditto.                    |          |
| 200                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 200                  | Do. ...      | Do. ...                | 1656                     | Ditto ...                                    | Ditto.                    |          |
| 200                  | Do. ...      | Do. ...                | Nil.                     | Ditto ...                                    | Ditto.                    |          |
| 200                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ..                                     | Ditto.                    |          |
| 400                  | Do. ...      | Do. ...                | 1846                     | Ditto ...                                    | Ditto.                    |          |
| 981                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                                    | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 18      | निघण्टु ...   | Nighanta ...                                     | A glossary of Vedic terms.  | 160           | 7                          |
| 19      | महानाम्नी ...   | Mahánámni ...                                    | On the pronunciation of consonants and vowels in the Sāmaveda.        | 266           | 5                          |
| 20      | अग्निरहस्य ...  | Agnirahasya ...                                  | The first four Prapāthakas of Agnirahasya—a part of the Sāmaveda.     | 144           | 9                          |
| 21      | ब्रह्मयज्ञ ...  | Brahmayajña ...                                  | On the performance of the Brahma sacrifice according to the Sāmaveda. | 34            | 8                          |
| 22      | रुद्रजप ...   | Rudrajapa ...                                    | A part of the Sāmaveda.   | 58            | 8                          |
| 23      | सामसंक्षेप ...  | Sāma Sankshepa.                                  | A treatise on the Sāmaveda.   | 22            | 6                          |
| 24      | छन्दः ...   | Chhandah ...                                     | Ditto ...   | 14            | 8                          |
| 25      | देवताध्याय ...  | Devatādhyāya ...                                 | Ditto. ...  | 8             | 8                          |
| 26      | ऊहगान ...   | Uhaḡāna ..                                       | A treatise on the Uha music of the Sāmaveda.                          | 562           | 8                          |
| 27      | आरण्यगान ...  | Aranyagāna ...                                   | A treatise on the Aranya music of the Sāmaveda.                       | 247           | 7                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                           | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|---------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                   |          |
| 1,200                | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1669                     | Unao ...                                     | Pandit Kesava<br>Prasāda. |          |
| 2,000                | Do. ...      | Do. ...                | Nil.                     | Ditto ...                                    | Ditto.                    |          |
| 1,500                | Do. ...      | Do. ...                | Nil.                     | Ditto ...                                    | Ditto.                    |          |
| 250                  | Do. ..       | Do. ...                | 1844                     | Ditto ...                                    | Ditto.                    |          |
| 400                  | Do. ...      | Do. ..                 | Do. ...                  | Ditto ..                                     | Ditto.                    |          |
| 250                  | Do. ...      | Do. ...                | Nil.                     | Ditto ...                                    | Ditto.                    |          |
| 100                  | Do. ...      | Do. ...                | 1884                     | Ditto ...                                    | Ditto.                    |          |
| 100                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 8,000                | Do. ...      | Do. ...                | 1629                     | Ditto ...                                    | Ditto.                    |          |
| 1,500                | Do. ...      | Do. ...                | 1689                     | Ditto ...                                    | Ditto.                    |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 28      | वेयगान ...  | Veyagāna ...                                     | A treatise on the Veyamusic of the Sāmaveda.  | 386           | 7                          |
| 29      | छन्दसीसंहिता ,  | Chbandasī Sanhitā.                               | A treatise on the Sāmaveda.   | 82            | 7                          |
| 30      | नारदीशिखा ...   | Nāradī Śikshā...                                 | On the pronunciation of the Sāmaveda. By Nārada.  | 38            | 7                          |
| 31      | गृह्यसूत्र ...  | Gṛihya Sūtra ...                                 | A sūtra on the Sāmaveda. By Gobhila.  | 70            | 9                          |
| 32      | गृह्यभाष्य ...  | Gṛihya Bhāshya,                                  | A commentary on the Gṛihya Sūtra.   | 437           | 7                          |
| 33      | शारीरकभाष्य...  | Sārīraka Bhāshya.                                | A commentary on the Sārīraka Sūtra by Bhāskara-chārya.  | 118           | 10                         |
| 34      | भामती ...   | Bhāmatī ...                                      | A gloss by Amalananda on Vāchaspati's commentary on the Vyāsa Sūtra. First Pāda of the 2nd Adhyāya. | 66            | 10                         |
| 35      | तथा ...   | Ditto ...  | Ditto. Second Pāda of the 2nd Adhyāya   | 170           | 10                         |
| 36      | तथा ...   | Ditto ...  | Ditto. Third Pāda of the 2nd Adhyāya of the same.   | 74            | 10                         |

| Extent in<br>Slokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                   | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-----------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                           |          |
| 3,000                | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1844                     | Unao   | ... Pandit Kesava<br>Prasāda.     |          |
| 600                  | Do. ...      | Do. ...                | 1844                     | Ditto  | ... Ditto.                        |          |
| 300                  | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                        |          |
| 700                  | Do. ...      | Do. ...                | Nil ...                  | Ditto  | ... Ditto.                        |          |
| 3,000                | Do. ...      | Do. ...                | 1846                     | Ditto  | ... Ditto.                        |          |
| 15,000               | Do. ...      | Do. ...                | Nil ...                  | Hardoi                                       | ... Pandit Lakes-<br>wara Sukula. |          |
| 1,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                        |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                        |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto  | ... Ditto.                        |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                    | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 37      | भामती ...   | Bhāmatī ...                                      | The 4th Pāda of the 2nd Adhyāya of the same.          | 40            | 10                         |
| 38      | तथा ...   | Ditto ...  | The 1st Pāda of the 3rd Adhyāya of the same.          | 52            | 10                         |
| 39      | तथा ...   | Ditto ...  | The 2nd Pāda of the 3rd Adhyāya of the same.          | 90            | 10                         |
| 40      | निरुक्त ...   | Nirukta ...                                      | A part of the Yajurveda, first half.                  | 222           | 7                          |
| 41      | तथा ...   | Ditto ...  | A part of the Yajurveda, second half.                 | 174           | 8                          |
| 42      | निघण्ट ...  | Nighaṇṭa ...                                     | A glossary of Vedic terms occurring in the Yajurveda. | 38            | 7                          |
| 43      | ज्योतिर्भाष्य ...                                     | Jyotir Bhāshya,                                  | A commentary on Jyotis. By Śe-sha.                    | 28            | 22                         |

| Extent in<br>Ślokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                    | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|------------------------------------|----------|
|                      |              |                         |                          | Zila.  | Person.                            |          |
| 600                  | Nāga-<br>rī. | Coun-<br>try.<br>paper. | Nil ...                  | Hardoi ...                                   | Pandit Lake-<br>swara Suku-<br>la. |          |
| 800                  | Do. ...      | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 1,500                | Do. ..       | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 2,500                | Do. ..       | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 2,000                | Do. ...      | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 260                  | Do. ...      | Do. ...                 | Do. ...                  | Ditto ...                                    | Ditto.                             |          |
| 500                  | Do. ...      | Do. ..                  | 1879                     | Lucknow ...                                  | Munshi Kālī<br>Prasāda.            |          |





AITIHÁSIKA ŚÁSTRA.

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | भविष्यपुराण पूर्वार्द्ध                               | Bhavishya Purāṇa Pūrvārdha.                      | First part of Bhavishya Purāṇa. By Vyāsa.  | 382           | 10                         |
| 2       | तथा उत्तरार्द्ध...                                    | Ditto Uttarārdha.                                | Second part of Bhavishya Purāṇa. By Vyāsa.   | 180           | 11                         |
| 3       | शिवगीताव्याख्या                                       | Śiva Gītā Vyākhyā.                               | A commentary on the Śiva Gītā according to the Padma Purāṇa. By Devī Kāṭādrī Nāyaka. | 288           | 10                         |
| 4       | वेदस्तुतिटीका,  | Vedastuti Tīkā,                                  | A commentary on Vedastuti. By Rādhā Rāmā Dāsa.                                       | 38            | 15                         |
| 5       | वेदस्तुतिटीका,  | Vedastuti Tīkā...                                | A commentary on Vedastuti. By Chakravartī.   | 72            | 17                         |
| 6       | पञ्चाध्यायी-टीका.                                     | Pañchādhyāyī-tīkā.                               | A commentary on Pañchādhyāyī (a part of Bhāgavata, 10th Skandha). By Chakravartī.    | 88            | 12                         |
| 7       | सप्तशतीटीका,  | Saptasatī Tīkā ...                               | A commentary on the Saptasatī (a part of the Mārkaṇḍeya Purāṇa). By Rāmā Śrama.      | 152           | 1                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|--|----------|
|                      |              |                        |                          | Zila.  | Person.  |          |
| 5,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1800                     | Lucknow ...                                  | Munshi Kālī<br>Prasāda.  |          |
| 2,500                | Do. ..       | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.   |          |
| 3,000                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.   |          |
| 500                  | Do. ...      | Do. ...                | 1849                     | Hardoi ...                                   | Pandit Lakes-<br>vara Sukula.                                    |          |
| 2,000                | Do. ...      | Do. ...                | 1849                     | Ditto ...                                    | Ditto.   |          |
| 1,200                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.   |          |
| 2,000                | Do. ...      | Do. ...                | 1840                     | Rae Bareli ...                               | Pandit Dīna<br>D a y ā l a,<br>resident of<br>Prasiddha-<br>pur. |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 8       | शतसहस्रचण्डी-<br>विधानम्.                             | Śata Sahasra<br>Chandī Vidhā-<br>na.             | On the performance of ceremonial forms, Puras Charaṇas, by the reading of the Durgāpāṭha one thousand times and one hundred times respectively. By Kamalākora. | 66            | 11                         |
| 9       | गर्गसंहिता ...  | Garga Sanhitā...                                 | A dialogue between Nārada and Bahulasva in the Vrindavana Khaṇḍa.  | 49            | 7                          |
| 10      | वाल्मीकि रा-<br>मायण बाल<br>काण्ड.                    | Vālmiki Rāmā-<br>yaṇa, Bāla<br>Kāṇḍa.            | 1st Kāṇḍa of Rāmāyaṇa by Vālmiki, with a commentary. By Deva Rāma Bhaṭṭa.  | 384           | 14                         |
| 11      | अयोध्याकाण्ड,   | Ayodhyā Kāṇḍa,                                   | 2nd Kāṇḍa called Ayodhyā. By Deva Rāma Bhaṭṭa.   | 842           | 14                         |
| 12      | आरण्यकाण्ड...   | Āranyakāṇḍa ...                                  | 3rd Kāṇḍa. By Deva Rāma Bhaṭṭa.  | 350           | 14                         |
| 13      | किष्किन्ध्याकाण्ड                                     | Kishkindha<br>Kāṇḍa.                             | The Rāmāyaṇa by Vālmiki, with a commentary, 4th Kāṇḍa. By Deva Rāma Bhaṭṭa.  | 292           | 12                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|--|----------|
|                      |              |                        |                          | Zila.  | Person.  |          |
| 1,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1838                     | Rae Bareli ...                               | Pandit Dīna<br>Dayāla, resi-<br>dent of Pra-<br>siddhapur. |          |
| 4,000                | Do. ...      | Do. ...                | 1843                     | Ditto ...                                    | Ditto.   |          |
| 6,000                | Do. ...      | Do. ...                | 1842                     | Ditto ...                                    | Ditto.   |          |
| 12,000               | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.   |          |
| 6,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.   |          |
| 2,350                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.   |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 14      | सुन्दरकाण्ड ...                                       | Sundara Kāṇḍa,                                   | The Ramāyaṇa by Vālmīki, with a commentary, 5th Kāṇḍa. By the same author.    | 366           | 14                         |
| 15      | लङ्काकाण्ड ...  | Laṅkā Kāṇḍa...                                   | Ditto, 6th Kāṇḍa. By the same author.   | 710           | 14                         |
| 16      | उत्तरकाण्ड ...  | Uttara Kāṇḍa...                                  | The 7th or the last Kāṇḍa. By the same author.                                | 432           | 14                         |
| 17      | गंगासहस्रनाम,   | Gaṅgā Sahasra-nāma.                              | One thousand names of Gaṅgājī according to Skandapurāṇa Kāśikhaṇḍa. By Vyāsa. | 30            | 8                          |
| 18      | सप्तशतीदंशो-<br>द्धारः                                | Saptaśatī Daṇṣod dhāra.                          | A refutation of the objections against the Saptaśatī. By Rājārāma Bhaṭṭa.     | 32            | 15                         |
| 19      | पिशाचमोचन...  | Pisāchamochna.                                   | A part of Skandapurāṇa Brahmottara Khaṇḍa. By Vyāsa.                          | 132           | 11                         |
| 20      | सारसंग्रह ...   | Sāra Saṅgraha,                                   | One thousand names of Nṛisinha according to Nṛisinhaupapurāṇa. By Vyāsa.      | 150           | 9                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |  | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|--|----------|
|                      |              |                        |                          | Zila.  | Person.  |          |
| 6,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1247                     | Rae Bareli ...                               | Pandit Dīna<br>Dayāla.   |          |
| 16,002               | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto ...  |          |
| 8,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto ...  |          |
| 250                  | Do. ...      | Do. ...                | 1660                     | Fyzabad ...                                  | Pandit Jankī-<br>vara Sar-<br>aṇa, resi-<br>dent of La-<br>chhmana<br>Kila Aya-<br>dhya. |          |
| 1,000                | Do. ..       | Do. ...                | 1851                     | Lucknow ...                                  | Mahanta Nan-<br>da Gopala,<br>resident of<br>Malhiābad,<br>Munshiganj.                   |          |
| 1,500                | Do. ...      | Do. ...                | 1634                     | Ditto ...                                    | Ditto.   |          |
| 2,000                | Do. ..       | Do. ...                | 1827                     | Ditto ...                                    | Ditto.   |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 21      | वाशिष्ठ चन्द्रिका                                     | Vāsishṭha Chandraikā.                            | A commentary on Vāsishṭha Rāmāyaṇa, 1st Prakaraṇa, called Vairāgya. By Ātma Sukha.          | 74            | 10                         |
| 22      | तथा ...   | Ditto ...  | Ditto, 2nd Prakaraṇa, called Mumukshu Vyavahāra. By Ātma Sukha.                             | 398           | 10                         |
| 23      | तथा ...   | Ditto ...  | Ditto, 3rd Prakaraṇa, called Utpatti. By Ātma Sukha.  | 796           | 10                         |
| 24      | भगवतसंक्षेप व्याख्या.                                 | Bhāgavata Saṅkshēpa Vyākhyā.                     | An abstract of the Bhāgavata up to 6th Skandha.   | 172           | 9                          |
| 25      | वेदस्तुतिव्याख्या.                                    | Vedastuti Vyākhyā.                               | A commentary on Vedastuti (a part of Bhāgavata). By Chakravartī.                            | 68            | 15                         |
| 26      | हरिलीलाव्याख्या.                                      | Harilīlā Vyākhyā.                                | A book containing the story of the Bhāgavata, with a commentary. By Madhu Sūdāna Sarasvatī. | 36            | 13                         |
| 27      | बृहन्नारदीय पुराण.                                    | Bṛihaṇ Nāradya.                                  | A Purāṇa. By Vyāsa.   | 152           | 14                         |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 1,000                | Nāga-<br>ri. | Coun-<br>try<br>paper. | 1840                     | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla. |          |
| 4,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                     |          |
| 10,000               | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                     |          |
| 2,000                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                     |          |
| 1,000                | Do. ...      | Do. ...                | 1853                     | Ditto ...                                    | Ditto.                     |          |
| 500                  | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                     |          |
| 2,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                     |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. |                            |
|---------|---|--|---|---------------|----------------------------|
|         |   |  |   | No. of pages. | No. of lines in each page. |
| 28      | पुरुषोत्तममाहा-<br>त्म्य.                             | Purushattama<br>Māhātmya.                        | On the merits of pilgrimage to Jagannātha according to the Skanda Purāṇa. | 132           | 14                         |
| 29      | दुर्गाटीका ...  | Durgāṭikā ...                                    | A commentary on Durgā (a part of Mākaraṇḍeya Purāṇa). By Gopī Nātha.      | 130           | 13                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 2,000                | Nāga-<br>ri. | Count-<br>ry<br>paper. | Nil ...                  | Lucknow ..                                   | Mahanta Nan-<br>da Gopāla. |          |
| 2,000                | Do. ...      | Do. ...                | 1840                     | Ditto ...                                    | Ditto.                     |          |



**K Á V Y A   Ś Á S T R A .**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                                   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | विद्वद्वृषणटीका,                                      | Vidvad Bhūṣha-<br>ṇa Tikā.                       | A poem by Bāla<br>Krishṇa, with a<br>commentary. By<br>Modhu Śūdana. | 180           | 12                         |
| 2       | रामगीतगोविन्द   | Rāmagīt Govin-<br>da.                            | A poem. By Gayā<br>dīna.   | 44            | 8                          |
| 3       | विदग्धमुखम-<br>ण्डन.                                  | Vidagdha Mukha<br>Maṇḍana.                       | A poem. By Dhar-<br>madasa Jaini.                                    | 70            | 5                          |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                       |          |
| 2,322                | Nāga-<br>ri. | Count-<br>ry<br>paper. | 1798                     | Hardoi ..                                    | Pandit Lakes-<br>vara Sukula. |          |
| 500                  | Do. ...      | Do. ...                | 1834                     | Rae Bareli ...                               | Pandit Dīna<br>Dayāla.        |          |
| 400                  | Do. ...      | Do. ...                | 1713                     | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla.    |          |

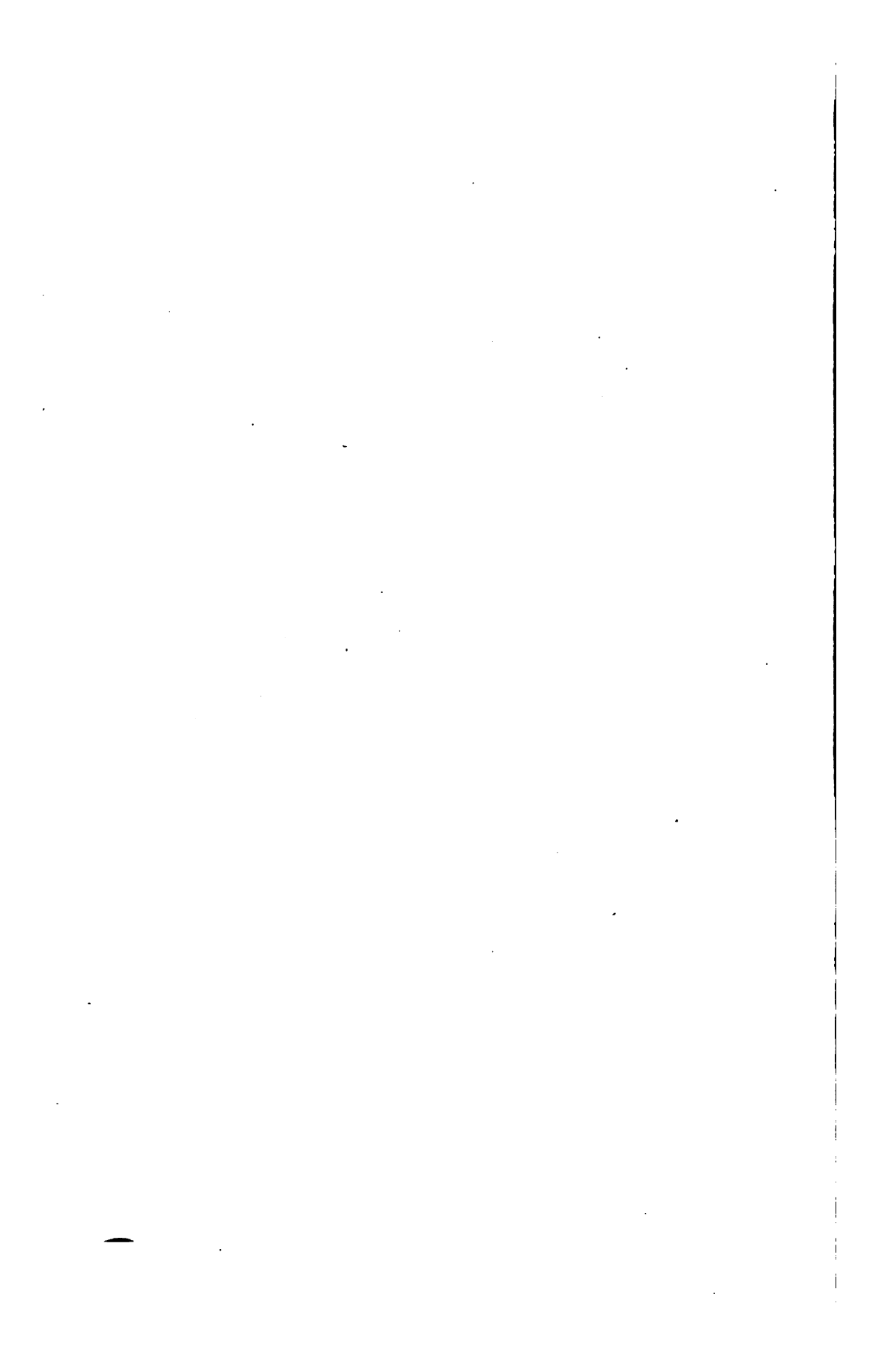




ABHIDHĀNA ŚĀSTRĀ.

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.          | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | अमरकोशटीका,   | Amarakośa Tīkā,                                  | A commentary on Amarakośa. By Kshīra Svāmī. | 388           | 12                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 8,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | Nil ...                  | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla. |          |



VYÁKARANA ŚĀSTRA.

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.       | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | चन्द्रिकाटीका...                                      | Chandrikā Tīkā,                                  | A commentary on Chandrika. By Sadánanda. | 202           | 10                         |
| 2       | कारकविलास ...   | Kārakavilāsa ...                                 | A treatise on grammar. Author not known. | 18            | 10                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 2,500                | Nāga-<br>rī. | Count-<br>ry<br>paper. | Nil ...                  | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla. |          |
| 200                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                     |          |





JYOTIH ŚĀSTRA.

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | ताजकतन्त्रसार,  | Tājaka Tantra-sāra.                              | A treatise on Astrology. By Samar Siṅha.                                  | 61            | 12                         |
| 2       | नारदसंहिता  | Nārada Saṁhitā.                                  | A treatise on Astrology and Astronomy. By Nārada.                         | 290           | 6                          |
| 3       | गणकभूषण   | Gaṇaka Bhūṣaṇa.                                  | Ditto. Author not known.  | 126           | 9                          |
| 4       | वाराहीसंहिता,   | Vārāhī Saṁhitā.                                  | A treatise on Astrology and Astronomy. By Vārāhamihira.                   | 360           | 8                          |
| 5       | बुद्धिविलासिनी,                                       | Buddhivilāsinī.                                  | A commentary on Līlāvatī (Arithmetic). By Gaṇeṣa Daivajña.                | 196           | 12                         |
| 6       | बीजाङ्कुरसटीक,  | Vijāṅkura Saṭīka.                                | A treatise on Algebra, with a commentary. By Rāmaṇuja Kṛishṇa.            | 260           | 12                         |
| 7       | बीजाङ्कुरोदाहरणम्.                                    | Vijāṅkurodāharaṇa.                               | A collection of algebraical exercises. By Bhāskara Rāja Giri Pravāsi.     | 82            | 11                         |
| 8       | वासनाभाष्य  | Vāsanā Bhāṣya.                                   | A commentary on the 3rd part of Siddhānta Siromaṇī. By Rāja Giri Pravāsi. | 128           | 10                         |

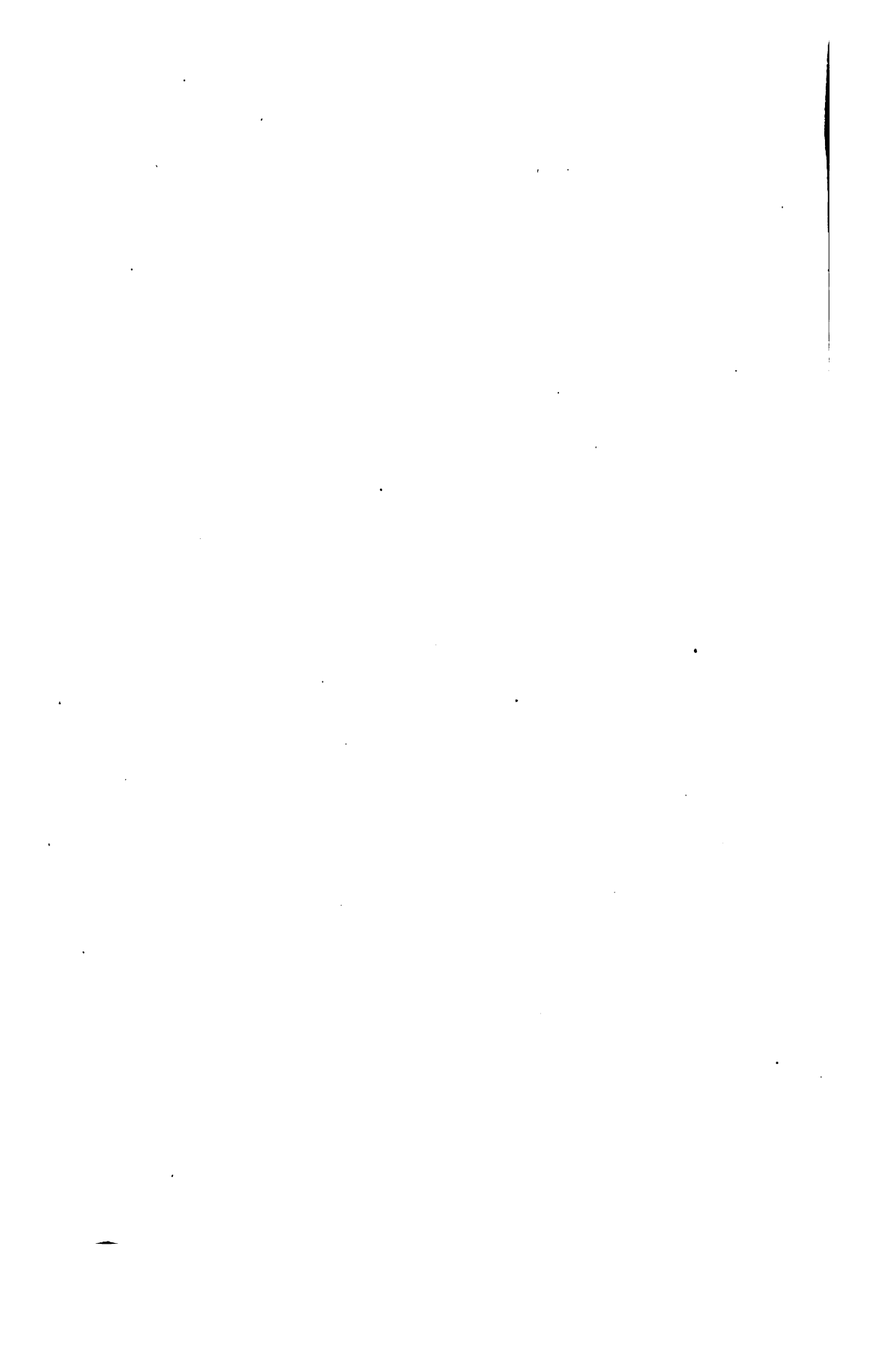
| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                           | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|---------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                   |          |
| 1,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1,830                    | Unao ...                                     | Pandit Keṣava<br>Prasāda. |          |
| 2,000                | Do. ...      | Do. ...                | 1,825                    | Ditto ...                                    | Ditto.                    |          |
| 1,500                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                    |          |
| 3,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 2,500                | Do. ...      | Do. ...                | Do. ...                  | Rae Bareli ...                               | Pandit Dīnā<br>Dayāla.    |          |
| 1,840                | Do. ...      | Do. ..                 | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 1,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |
| 925                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                    |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 9       | सुबोधिनी ...  | Subodhinī ...                                    | A commentary on Jaimini Sūtra, a treatise on Astrology. By Nīla Kantha.                            | 58            | 11                         |
| 10      | मुहूर्तमार्तण्डसटीक.                                  | Muhūrta Mārtaṇḍasatīka.                          | A treatise on Astrology, called Muhūrta Mārtaṇḍa, with a commentary. By Nārāyaṇa Chāturmāsyaśrījī. | 200           | 11                         |
| 11      | ग्रहलाघवोदाहरणं.                                      | Grahalāghavo dāharaṇa.                           | A commentary on Grahalāghava, a treatise on Astronomy. By Viṣva Nātha.                             | 136           | 14                         |
| 12      | नीलकण्ठीटीका  | Nīlakaṇṭhī Tīkā.                                 | A commentary on Nīlakaṇṭhī, a treatise on Astrology. By Viṣva Nātha.                               | 106           | 10                         |
| 13      | वृहज्जातकविवरणं.                                      | Vṛihajjātaka Vivaraṇa.                           | A commentary on the Vṛihajjātaka. By Mahidhara.  | 176           | 11                         |
| 14      | मुहूर्तदर्पण ...                                      | Muhūrtadarpaṇa.                                  | A treatise on Astrology. By Lāla Maṇi.   | 86            | 9                          |
| 15      | भास्वतीटीका...  | Bhāsvatī Tīkā ...                                | A commentary on the Bhāsvatī, a treatise on Astronomy. By Chakra Vipra Dāsa.                       | 40            | 12                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 1,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1,855                    | Rae Bareli ...                               | Pandit Dīna<br>Dayāla.     |          |
| 1,000                | Do. ...      | Do. ...                | 1,840                    | Ditto ...                                    | Ditto.                     |          |
| 2,000                | Do. ...      | Do. ...                | 1,790                    | Ditto ...                                    | Ditto.                     |          |
| 1,200                | Do. ...      | Do. ...                | 1,803                    | Ditto ...                                    | Ditto.                     |          |
| 2,000                | Do. ...      | Do. ...                | 1,839                    | Ditto ..                                     | Ditto.                     |          |
| 1,000                | Do. ...      | Do. ...                | 1,792                    | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla. |          |
| 600                  | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                     |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                                    | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
|         |   |  |   |               |                            |
| 16      | मकरन्दउदाहरण.   | Makaranda Udāharṇa.                              | Exercises on the Makaranda (a treatise on Astrology). By Viṣva Nātha. | 52            | 11                         |

| Extent in<br>Slokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                         |                          | Zila.  | Person.                    |          |
| 800                  | Nága-<br>ri. | Count-<br>ry.<br>paper. | Nil ...                  | Lucknow ...                                  | Mahanta Nan-<br>da Gopála. |          |





**SMRITI ŚĀSTRA (LAW, CIVIL & CANONICAL).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | यज्ञसिद्धान्त ...<br>विग्रह                           | Yajñasiddhānta-<br>vighraha.                     | A treatise on canonical law. By Rāma Sevaka.                                      | 56            | 10                         |
| 2       | रामकल्पद्रुम ...                                      | Rāmakalpadruma.                                  | A treatise on the performance of the Srāddha ceremony. By Kōmalākora Bhaṭṭa.      | 220           | 12                         |
| 3       | श्राद्धविवेक ...                                      | Srāddhavigeka,                                   | Ditto. By Rudra Dhara.  | 108           | 15                         |
| 4       | कृत्यरत्नावली ...                                     | Kṛityaratnāvalī,                                 | On the different ceremonies of the year. By Rāma Chandra Bhaṭṭa.                  | 134           | 12                         |
| 5       | पाराशरस्मृति ...                                      | Pārāśara Smṛiti,                                 | A treatise on Smṛiti in 12 chapters. By Parāśara.                                 | 38            | 13                         |
| 6       | पाराशरधर्म-<br>शास्त्र.                               | Pārāśaradharma<br>Śāstra.                        | A treatise on Smṛiti. By Parāśara.  | 40            | 9                          |
| 7       | पितृभक्ति: ...  | Pitṛi Bhaktih ...                                | On the performance of Srāddhas according to the Vājasaneyi Saṁhita. By Sri Datta. | 92            | 11                         |
| 8       | आह्निकचन्द्रिका                                       | Āhnikachandrikā.                                 | A treatise on the routine of daily work proper to a high caste man. By Deva Rāma. | 294           | 10                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                     | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                             |          |
| 600                  | Nāga-<br>rī. | Count-<br>ry<br>paper. | 1839                     | Rae Bareli ...                               | Pandit Dīna<br>Dayāla.              |          |
| 3,000                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                              |          |
| 2,000                | Do. ...      | Do. ...                | 1801                     | Ditto ...                                    | Ditto.                              |          |
| 2,000                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                              |          |
| 500                  | Do. ...      | Do. ...                | 1820                     | Ditto ...                                    | Ditto.                              |          |
| 400                  | Do. ...      | Do. ...                | 1871                     | Fyzabad ...                                  | Pandit Jāna-<br>kivara Sara-<br>ṇa. |          |
| 1,000                | Do. ...      | Do. ...                | Nil ...                  | Lucknow ...                                  | Mahanta Nan-<br>da, Gopāla.         |          |
| 3,000                | Do. ...      | Do. ...                | 1840                     | Ditto ...                                    | Ditto.                              |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.               | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 9       | स्मृतिसिद्धान्त-संग्रह.                               | Smṛiti Siddhānta Saṅgraha.                       | A treatise on Smṛiti. By Indra Datta, Upādhyāya. | 42            | 10                         |
| 10      | प्रायश्चित्तविवेक                                     | Prāyaścitta Viveka.                              | On the expiation of sins. Author not known.      | 66            | 11                         |
| 11      | निर्णयामृत ...  | Nirṇayāmṛita ...                                 | A treatise on Smṛiti. By Sūrya Sena.             | 334           | 10                         |
| 12      | निर्णयकमलाकर  | Nirṇayakamalākara.                               | A treatise on Smṛiti. By Kamalākara.             | 148           | 10                         |

| Extent in<br>Slokas. | Character.   | Substance.              | Age of manu-<br>scripts. | <i>Where deposited, and in<br/>whose possession.</i> |                            | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                         |                          | Zila.  | Person.                    |          |
| 500                  | Nāga-<br>ri. | Coun-<br>try.<br>paper. | 1806                     | Lucknow ...  | Mahanta Nan-<br>da Gopāla. |          |
| 1,000                | Do. ...      | Do. ...                 | Nil ...                  | Ditto ...  | Ditto.                     |          |
| 5,000                | Do. ...      | Do. ...                 | 1668                     | Ditto ...  | Ditto.                     |          |
| 2,000                | Do. ...      | Do. ...                 | Nil ...                  | Ditto ...  | Ditto.                     |          |



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**DARŚANA ŚĀSTRA (PHILOSOPHY,) &c.**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | साङ्ख्यप्रवचन-<br>भाष्यवृत्ति.                        | Sāṅkhya Prava-<br>chana Bhāsh-<br>ya vṛitti.     | A commentary on<br>the Sāṅkhya Pro-<br>vachana Bhāsh-<br>ya, a treatise on<br>hylotheism. | 224           | 10                         |



| Extent in<br>Ślokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                         |                          | Zila.  | Person.                       |          |
| 4,500                | Nāga-<br>ri. | Coun-<br>try.<br>paper. | 1818                     | Hardoi ...                                   | Pandit Lakeṣ-<br>vara Sukula. |          |



VAISESHIKA (PHYSICAL).

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                      | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | शिशुबोध ...   | Śiśubodha ...                                    | A treatise on logic.<br>By Kasi Natha,<br>Bhattacharya. | 10            | 15                         |
| 2       | लघुबोधिनी ...   | Laghubodhini ...                                 | Ditto ...   | 40            | 12                         |

| Extent in<br>Ślokas. | Character.   | Substance.              | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|-------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                         |                          | Zila.  | Person.                       |          |
| 200                  | Nāga-<br>rī. | Conn-<br>try.<br>paper. | Nil ...                  | Fyzabad ...                                  | Pandit Jānaki-<br>vara Sarāṇa |          |
| 500                  | Do. ...      | Do. ...                 | 1857                     | Ditto ...                                    | Ditto.                        |          |

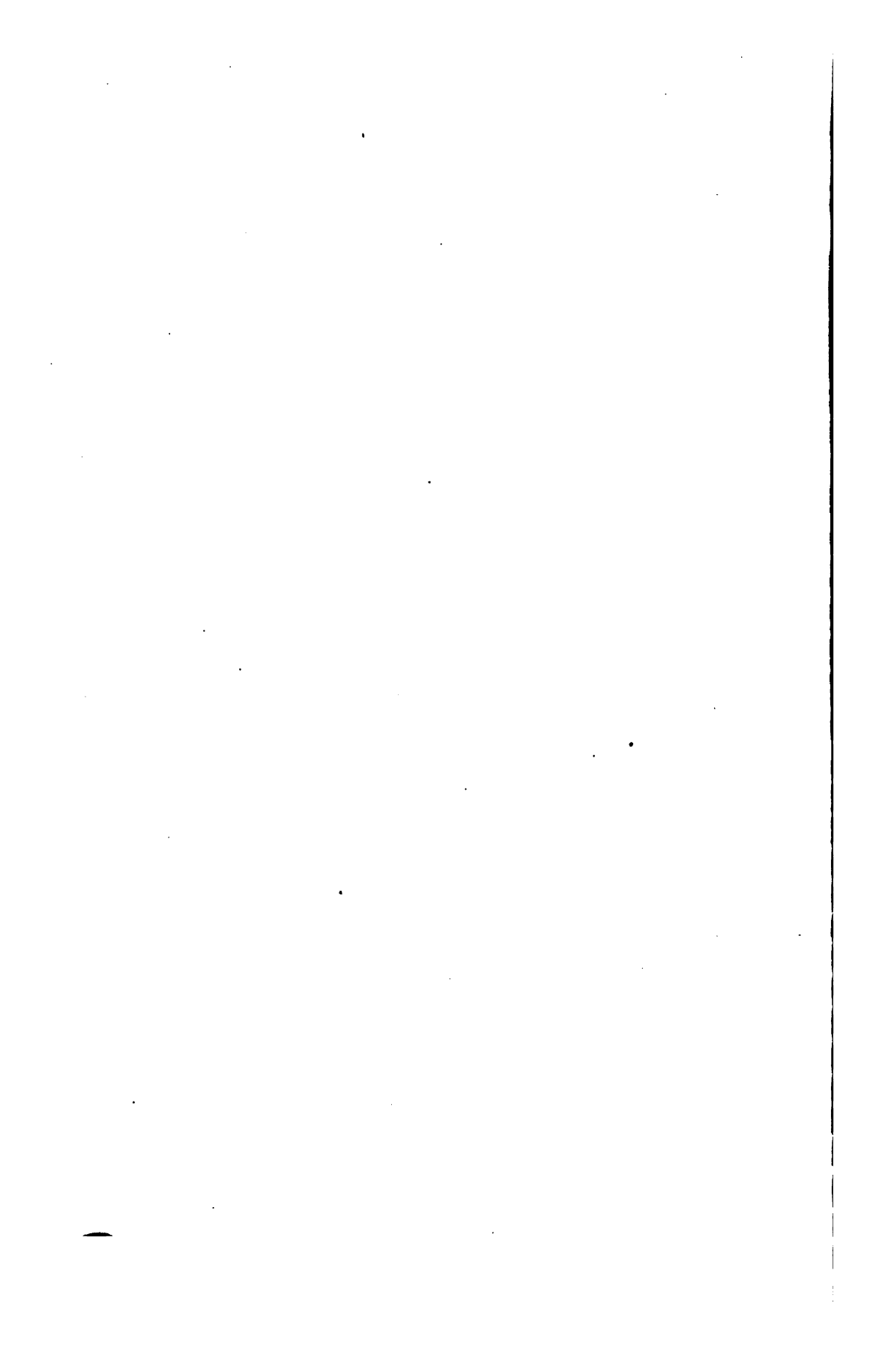


**MÍMÁNSÁ (RITUALISTICS).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | शास्त्रदीपिका...                                      | Sāstra Dīpikā ...                                | A treatise on Mīmāṃsā Philosophy. By Pārtha Śārathi Miśra, Vol. I.                                   | 128           | 20                         |
| 2       | तथा ...   | Ditto ...  | Ditto, Vol. II.  | 128           | 20                         |
| 3       | तथा ...   | Ditto ...  | Ditto, Vol. III.   | 212           | 20                         |
| 4       | तथा ...   | Ditto ...  | Ditto, Vol. IV.  | 88            | 20                         |
| 5       | तथा ...   | Ditto ...  | A treatise on Mīmāṃsā Philosophy. By Pārtha Śārathi Miśra, with a commentary. By Soma Nātha, Vol. V. | 48            | 20                         |
| 6       | तथा ...   | Ditto ...  | Ditto, Vol. VI.  | 94            | 20                         |
| 7       | तथा ...   | Ditto ...  | Ditto, Vol. VII.   | 40            | 20                         |
| 8       | तथा ...   | Ditto ...  | Ditto, Vol. VIII.  | 24            | 20                         |
| 9       | तथा ...   | Ditto ...  | A treatise on Mīmāṃsā Philosophy, Vol. IX.   | 96            | 20                         |
| 10      | तथा ...   | Ditto ...  | Ditto, Vol. X.   | 180           | 20                         |
| 11      | तथा ...   | Ditto ..   | Ditto, Vol. XI.  | 58            | 20                         |
| 12      | तथा ...   | Ditto ...  | Ditto, Vol. XII.   | 52            | 20                         |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                       |          |
| 3,840                | Nāga-<br>ri. | Coun-<br>try<br>paper. | Nil ...                  | Hardoi ...                                   | Pandit Lakes-<br>vara Sukula. |          |
| 4,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 6,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 2,600                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 3,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto ..                                     | Ditto.                        |          |
| 1,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 3,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 6,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ..                                     | Ditto.                        |          |



VEDÁNTA (MONOTHEISTIC).

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 1       | अधिकरणमाला.   | A dh i k a r a ṇ a M ā l ā.                      | A treatise on Monotheism. By Deva Rāma Bhaṭṭa.                               | 100           | 10                         |
| 2       | समञ्जसावृत्ति ...                                     | Samañjasā Vrit-ti.                               | A treatise on Monotheism. By Anūpa Nārāyaṇa Tarkaṣiromaṇi.                   | 98            | 11                         |
| 3       | शारीरकभाष्य...  | Śārīraka Bhāsh-ya.                               | A treatise on Monotheism. By Bhaskarāchār-ya.                                | 106           | 108                        |
| 4       | वस्तुतत्त्वप्रकाशिका.                                 | Vastutatva Pra-kāṣikā.                           | A treatise on Monotheism. By Rāmā Tīrtha.                                    | 376           | 13                         |
| 5       | ब्रह्मावृत्तवर्षिणी.                                  | Brahmāmṛita Varṣiṇī.                             | A treatise on Monotheism. By Rāmā Nanda Sarasvatī.                           | 48            | 11                         |
| 6       | आत्मज्ञानटीका   | Ātmajñānarikā,                                   | A treatise on Monotheism by Saṅkarāchārya, with a commentary by Ananda Giri. | 40            | 11                         |
| 7       | अद्वैतरत्नरक्षण,                                      | Advaita Ratna Rakṣaṇa.                           | A treatise on Monotheism. By Madhu Sūdan Sarasvatī.                          | 112           | 11                         |
| 8       | भेदधिकार ...  | Bheda Dhikkāra,                                  | A treatise on Monotheism. By Nrisinhāśram Muni.                              | 34            | 11                         |

| Extent in<br>Slokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                               | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                       |          |
| 1,200                | Nāga-<br>ri. | Coun-<br>try<br>paper. | Nil ...                  | Hardoi ...                                   | Pandit Lakes-<br>vara Sukula. |          |
| 1,200                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 6,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 600                  | Do. ...      | Do. ...                | 1853                     | Ditto ...                                    | Ditto.                        |          |
| 500                  | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                        |          |
| 2,000                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                        |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 9       | भेदधिकारटीका  | Bheda Dhikkāra Tīkā.                             | A commentary on Bheda Dhikkāra (a treatise on Monotheism). By Nārāyaṇa Saramā.  | 176           | 11                         |
| 10      | वाक्यसुधाटिप्पण.                                      | Vākya Sudha Tippana.                             | A treatise on Monotheism. By Ānanda Giri.                                       | 36            | 13                         |
| 11      | मनीषापञ्चकव्याख्या.                                   | Manīṣhā Pañcha-ka Vyākhyā.                       | A treatise on Monotheism. By Bālagovinda Muni.                                  | 20            | 12                         |
| 12      | अद्वैतसिद्धान्तविद्योतन.                              | Advaita Siddhānta Vidyotana.                     | A treatise on Monotheism. By Brahmānanda Sarasvatī.                             | 60            | 13                         |
| 13      | वेदान्तसारटीका  | Vedānta Sāra Tīkā.                               | A commentary on Vedānta Sāra (a treatise on Monotheism). By Nrisinha Sarasvatī. | 50            | 10                         |
| 14      | पञ्चीकरणवार्तिक.                                      | Pañchīkaraṇa Vārtika.                            | A treatise on Monotheism. By Sureṣvarāchārya.                                   | 26            | 13                         |
| 15      | विवेकमकरन्द   | Viveka Makaranda.                                | A treatise on Monotheism. By Vāsudeva Yatindra.                                 | 8             | 12                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | <i>Where deposited, and in<br/>whose possession.</i> |                              | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                      |          |
| 200                  | Nāga-<br>rī. | Coun-<br>try<br>paper. | Nil ...                  | Hardoi ...   | Pandit Lakes-<br>vara Sukula |          |
| 500                  | Do. ...      | Do. ...                | 1842                     | Ditto ...  | Ditto.                       |          |
| 300                  | Do. ...      | Do. ...                | 1842                     | Ditto ...  | Ditto.                       |          |
| 1,000                | Do. ...      | Do. ...                | 1848                     | Ditto ...  | Ditto.                       |          |
| 1,000                | Do. ...      | Do. ...                | Nil ...                  | Ditto ...  | Ditto.                       |          |
| 400                  | Do. ...      | Do. ...                | 1862                     | Ditto ..   | Ditto.                       |          |
| 200                  | Do. ...      | Do. ...                | Nil ...                  | Ditto ...  | Ditto.                       |          |

| Number. | Name of Sanskrit manuscripts in Devānāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.   | No. of pages. | No. of lines in each page. |
|---------|---|--|--|---------------|----------------------------|
| 16      | अद्वैतसिद्धि ...                                      | Advaita Siddhi,                                  | A treatise on Monotheism. By Modhu Sadan, Sarasvatī.                           | 410           | 11                         |
| 17      | अष्टावक्रटीका ...                                     | Ashṭāvakra Tika.                                 | A commentary on Ashṭāvakra (a treatise on Monotheism). By Viṣvesuara.          | 58            | 16                         |
| 18      | हरिमीडेटीका...  | Harimīde Tika,                                   | A commentary on Harimīdī (a treatise on Monotheism). By Svayam Prakāṣayati.    | 15            | 10                         |
| 19      | हरितत्वमुक्तावली.                                     | HariTattva Muk-tāvali.                           | A treatise on Monotheism. By Svayam Prakāṣayati.                               | 84            | 11                         |
| 20      | आत्मविद्योपदेशविधि.                                   | Atma Vidyopadeṣa Vidhi.                          | A treatise on Monotheism. By Saṅkarāchārya.                                    | 24            | 12                         |
| 21      | अद्वैतदर्पणव्याख्या.                                  | Advaita Darpaṇa Vyākhyā.                         | A commentary on the Advaita Darpaṇa (a treatise on Monotheism). By Bhojananda. | 66            | 12                         |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                   | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-----------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                           |          |
| 6,000                | Nāga-<br>ri. | Coun-<br>try<br>paper. | 1840                     | Hardoi                                       | ... Pandit Lakeṣ-<br>vara Sukula. |          |
| 1,500                | ...          | Do. ...                | Nil ...                  | Ditto  | ... Ditto.                        |          |
| 200                  | ...          | Do. ...                | Nil ...                  | Ditto  | ... Ditto.                        |          |
| 1,000                | l..          | Do. ...                | 1839                     | Ditto  | ... Ditto.                        |          |
| 500                  | l.           | Do. ...                | 1827                     | Ditto  | ... Ditto.                        |          |
| 1,000                | l.           | Do. ...                | Nil ...                  | Ditto  | ... Ditto.                        |          |



YOGA (THEOCRATIC).

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                    | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | योगवृत्ति ...   | Yoga Vṛitti ..                                   | A treatise on Yoga, with a commentary. By Bhoja Deva. | 90            | 10                         |
| 2       | पातञ्जलवृत्ति ...                                     | Pātanjala Vṛitti,                                | Ditto. By Umāpati Tripāthī.                           | 76            | 15                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                     | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                             |          |
| 1,000                | Nāga-<br>ri. | Count-<br>ry<br>paper. | Nil ...                  | Hardoi ...                                   | Pandit Lakeṣ-<br>vara Sukula.       |          |
| 2,000                | Do. ...      | Do. ...                | 1850                     | Fyzabad ...                                  | Pandit Jāna-<br>kivara Sa-<br>raṇa. |          |



BHAKTI ŚĀSTRA (FAITH).

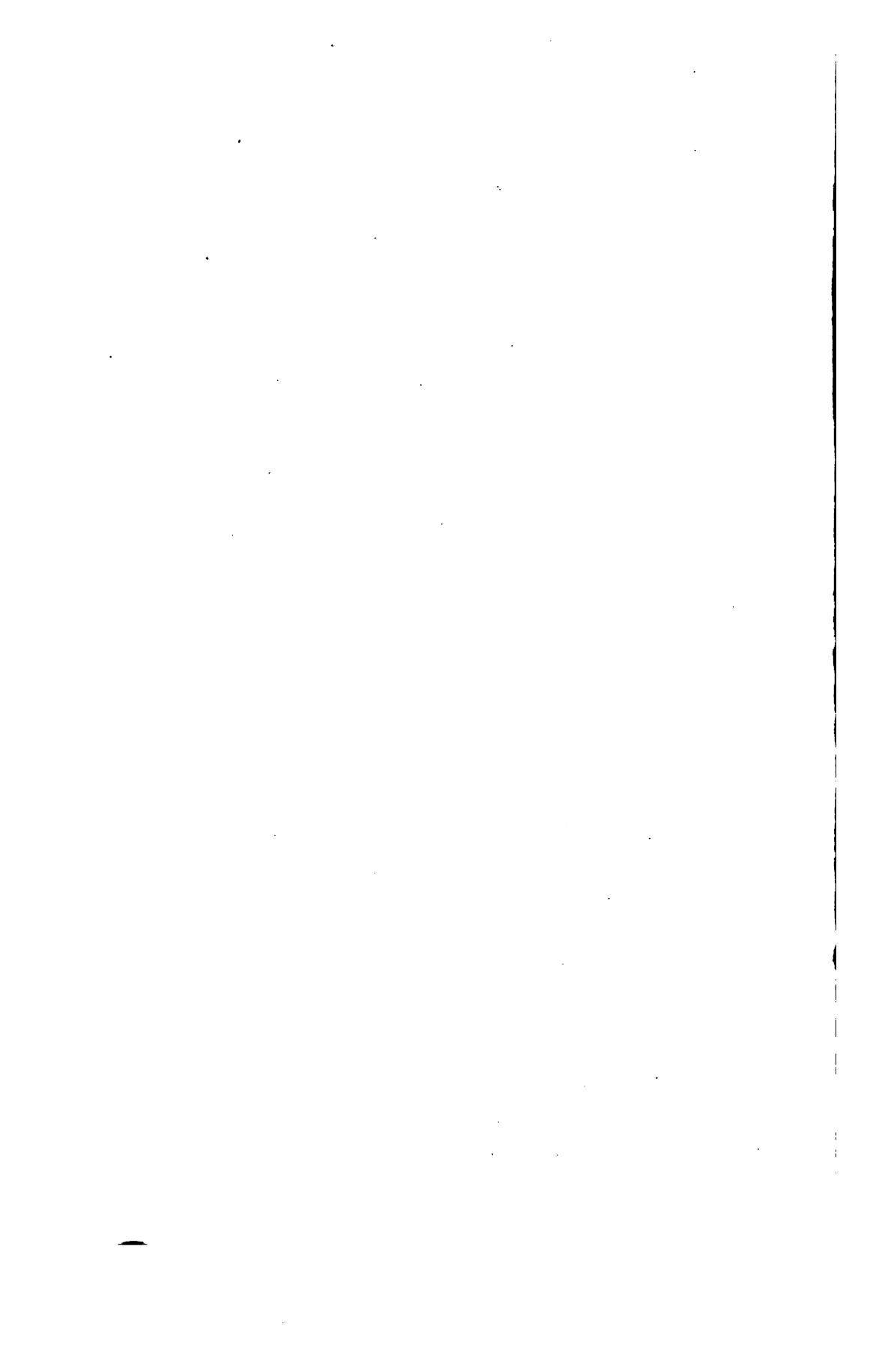
| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | शाण्डिल्यसूत्र-<br>भाष्य.                             | Śāṇḍilya Sūtra<br>Bhāshya.                       | A commentary on Śāṇḍilya Sūtra (a treatise on faith). By Svapneśvarāchārya.                                       | 46            | 15                         |
| 2       | मानसपूजाष्टि-<br>उपचारी.                              | Mānasa Pūja<br>Shashṭhi Upa-<br>chāri.           | On the mental wor-<br>ship of God, with<br>reflections on 60<br>different things.<br>By Sankarāchar-<br>ya.       | 14            | 19                         |
| 3       | अष्टाक्षरमन्त्र-<br>व्याख्या.                         | Ashṭākshara<br>Mantra Vyā-<br>khyā.              | On the eight-letter-<br>ed mantra, signi-<br>fying the differ-<br>ent attributes of<br>Vishnu. By<br>Lokā Chārya. | 110           | 10                         |
| 4       | सीतारामतत्व-<br>प्रकाश.                               | Sītā Rāma Tattva<br>Prakāśa.                     | A treatise on devo-<br>tion to Sītā Rāma.<br>By Maithilī Sara-<br>ṇa.   | 50            | 9                          |
| 5       | श्रीभाष्यवृत्ति ...                                   | Śrī Bhāshya<br>Vṛitti.                           | A commentary on<br>the Śrī Bhāshya<br>(a treatise on de-<br>votion according<br>to the school of<br>Rāmānja).     | 802           | 12                         |
| 6       | शत्रुञ्जयस्तोत्र...                                   | Satrunjaya Sto-<br>tra.                          | A treatise on devo-<br>tion to Hanūman.<br>By Valmīki.  | 4             | 10                         |
| 7       | सर्वसिद्धान्त...                                      | Sarva Siddhān-<br>ta.                            | A treatise on devo-<br>tion. Author not<br>known.   | 46            | 9                          |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                     | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                             |          |
| 1,000                | Nāga-<br>ri. | Coun-<br>try<br>paper. | Nil ...                  | Hardoi ..                                    | Pandit Lakes-<br>vara Sukula.       |          |
| 200                  | Do. ...      | Do. ...                | 1840                     | Rae Bareli ...                               | Pandit Dīna<br>Dayāla.              |          |
| 1,500                | Do. ...      | Do. ...                | Nil ...                  | Fyzabad ...                                  | Pandit Jāna-<br>kivara Sara-<br>ṇa. |          |
| 500                  | Do. ...      | Do. ...                | 1877                     | Ditto ...                                    | Ditto.                              |          |
| 15,000               | Do. ...      | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                              |          |
| 6 <sup>11</sup>      | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                              |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                              |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 8       | रामचन्द्राह्निक-<br>सटीक.                             | Rámāchandrā-<br>nika Saṭika.                     | A commentary on Rámāchandra-<br>vinika (a treatise on devotion to Ráma). By Viṣva Nátha, Sinha. | 100           | 10                         |
| 9       | नारायणहृदय,   | Nárāyaṇa Hṛi-<br>daya.                           | A charm bearing the name of Ná-<br>ráyana.  | 12            | 7                          |
| 10      | लक्ष्मीहृदय ...                                       | Lakshmí Hṛida-<br>ya.                            | A charm bearing the name of Lakshmí.  | 44            | 8                          |
| 11      | लक्ष्मीनृसिंह-<br>सहस्रनाम.                           | Lakshmí Nṛisin-<br>ha Sahasraná-<br>ma.          | One thousand names of Laksh-<br>mí Nṛisinha, ac-<br>cording to the Nṛisinha Purá-<br>na.        | 60            | 60                         |
| 12      | अष्टादशरहस्य,   | Ashtádaṣa Raha-<br>sya.                          | A treatise on devo-<br>tion. By Rámá-<br>nujáchárya.  | 22            | 10                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|--------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                        |          |
| 2,000                | Nāga-<br>ri. | Coun-<br>try<br>paper. | Nil ...                  | Fyzabad ...                                  | Pandit Jānakī-<br>vara Saraṇa. |          |
| 100                  | Do. ...      | Do. ...                | 1311                     | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla.     |          |
| 400                  | Do. ...      | Do. ...                | Do. .                    | Ditto ...                                    | Ditto.                         |          |
| 400                  | Do. ...      | Do. ...                | 1783                     | Ditto ...                                    | Ditto.                         |          |
| 300                  | Do. ...      | Do. ..                 | 1382                     | Ditto ...                                    | Ditto.                         |          |



**TANTRA ŚĀSTRA (MYSTICISM).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | शरभकवच ...  | Śarabha Kava-cha.                                | A charm bearing the name of Śarabha according to the Mahākālabhairava Tantra.       | 22            | 10                         |
| 2       | राधिकास्तव-राज.                                       | Rādhikā Stava-rāja.                              | Praise of Rādhikā according to the Gautamīya Tantra.                                | 14            | 7                          |
| 3       | कालिकाकवच,  | Kālikā Kavacha.                                  | A charm bearing the name of the goddess Kālikā according to the Rudrayāmāla Tantra. | 6             | 8                          |
| 4       | रकारादिसहस्र-नाम.                                     | Rakārādi Sāhas-ranāma.                           | One thousand names of Rāma according to the Rudrayāmāla Tantra.                     | 22            | 11.                        |
| 5       | रकारादिसहस्र-नाम.                                     | Rakārādi Sahas-ranāma.                           | One thousand names of Rādhikā according to the Rudrayāmāla Tantra.                  | 38            | 7                          |
| 6       | कालिकासहस्र-नाम                                       | Kālikā Sahastra-nāma.                            | One thousand names of the goddess Kālī.   | 132           | 8                          |
| 7       | मन्त्रसारसमुच्चय                                      | Muntra Sāra Samachchaya.                         | A treatise on mysticism containing 64 forms of the worship of Kālī.                 | 50            | 10                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession |                                | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|---|--------------------------------|----------|
|                      |              |                        |                          | Zila.                                       | Person.                        |          |
| 300                  | Nāga-<br>rī. | Coun-<br>try<br>paper. | 1852                     | Fyzabad ...                                 | Pandit Jānaki-<br>vara Saraṇa. |          |
| 50                   | Do. ...      | Do. ...                | Nil ...                  | Lucknow ...                                 | Mahanta Nan-<br>da Gopāla.     |          |
| 50                   | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                   | Ditto.                         |          |
| 300                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                   | Ditto.                         |          |
| 300                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                   | Ditto.                         |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                   | Ditto.                         |          |
| 500                  | Do. ...      | Do. ..                 | 1799                     | Ditto ...                                   | Ditto.                         |          |

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 8       | शरभकवच ...  | Śarabha Kava-cha.                                | A charm bearing the name of Sarabha according to the Mahā Kāla Bhairava Tantra. | 30            | 13                         |
| 9       | भुवनेश्वरीरहस्य.                                      | Bhuvaneśvarī Rahasya.                            | On the worship of the goddess Bhuvaneśvarī according to the Rudrayāmāla Tantra. | 86            | 11                         |
| 10      | तन्त्रसारवृंहत्,                                      | Tantra Sāra Vri-hat.                             | A treatise on mysticism. By Śrī Krishnananda Bhāṭṭa Vāgīsa.                     | 838           | 11                         |
| 11      | परमहंसपञ्चाङ्ग,                                       | Paramahansa Panchāṅga.                           | A treatise on mysticism according to Rudrayāmāla Tantra.                        | 122           | 7                          |
| 12      | देवीरहस्य ...   | Devī Rahasya ...                                 | A treatise on mysticism according to Rudrayāmāla Tantra.                        | 92            | 10                         |



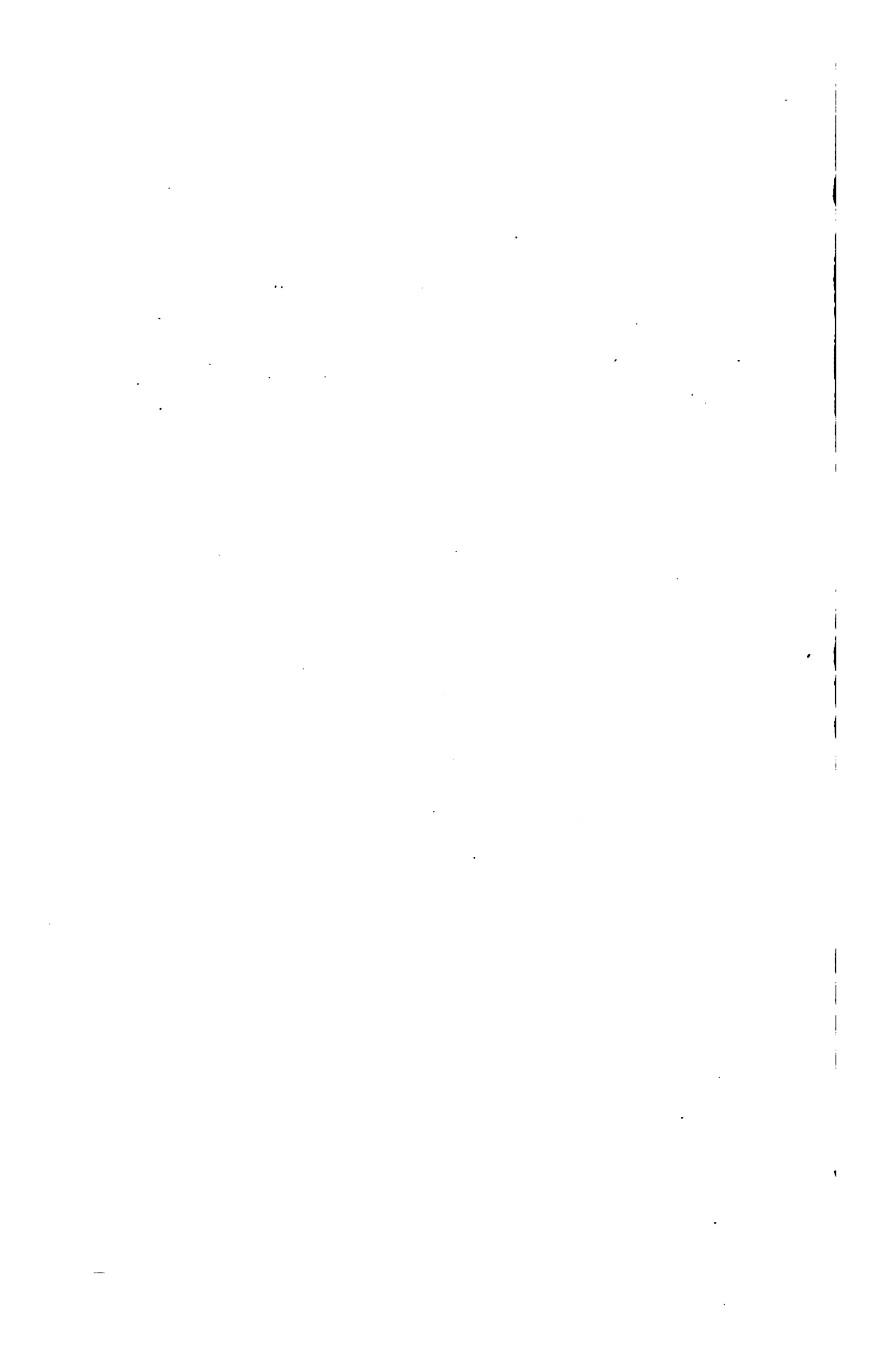
| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                            | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|----------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                    |          |
| 300                  | Nāga-<br>ri. | Count-<br>ry<br>paper. | Nil ...                  | Lucknow ...                                  | Mahanta Nan-<br>da Gopāla. |          |
| 800                  | Do. ..       | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                     |          |
| 10,000               | Do. ...      | Do. ...                | 1828                     | Ditto ...                                    | Ditto.                     |          |
| 200                  | Do. ..       | Do. ...                | Nil ...                  | Ditto ...                                    | Ditto.                     |          |
| 1,000                | Do. ...      | Do. ..                 | 1860                     | Ditto ...                                    | Ditto.                     |          |



**VAIDYAKA (MEDICAL WORKS).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.      | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | शार्ङ्गधर ...   | Sārṅgadhara ...                                  | A treatise on medicine. By Sārṅgadhara. | 82            | 16                         |

| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                             | REMARKS.  |
|----------------------|--------------|------------------------|--------------------------|--|-----------------------------|---|
|                      |              |                        |                          | Zila.  | Person.                     |   |
| 2,000                | Nāga-<br>rī. | Coun-<br>try<br>paper. | 1559                     | Lucknow ...                                  | Mahanta Nan-<br>da, Gopāla. | The treatise<br>was com-<br>posed in the<br>reign of Sa-<br>limshah by<br>Chandrakir-<br>tia Jainī. |

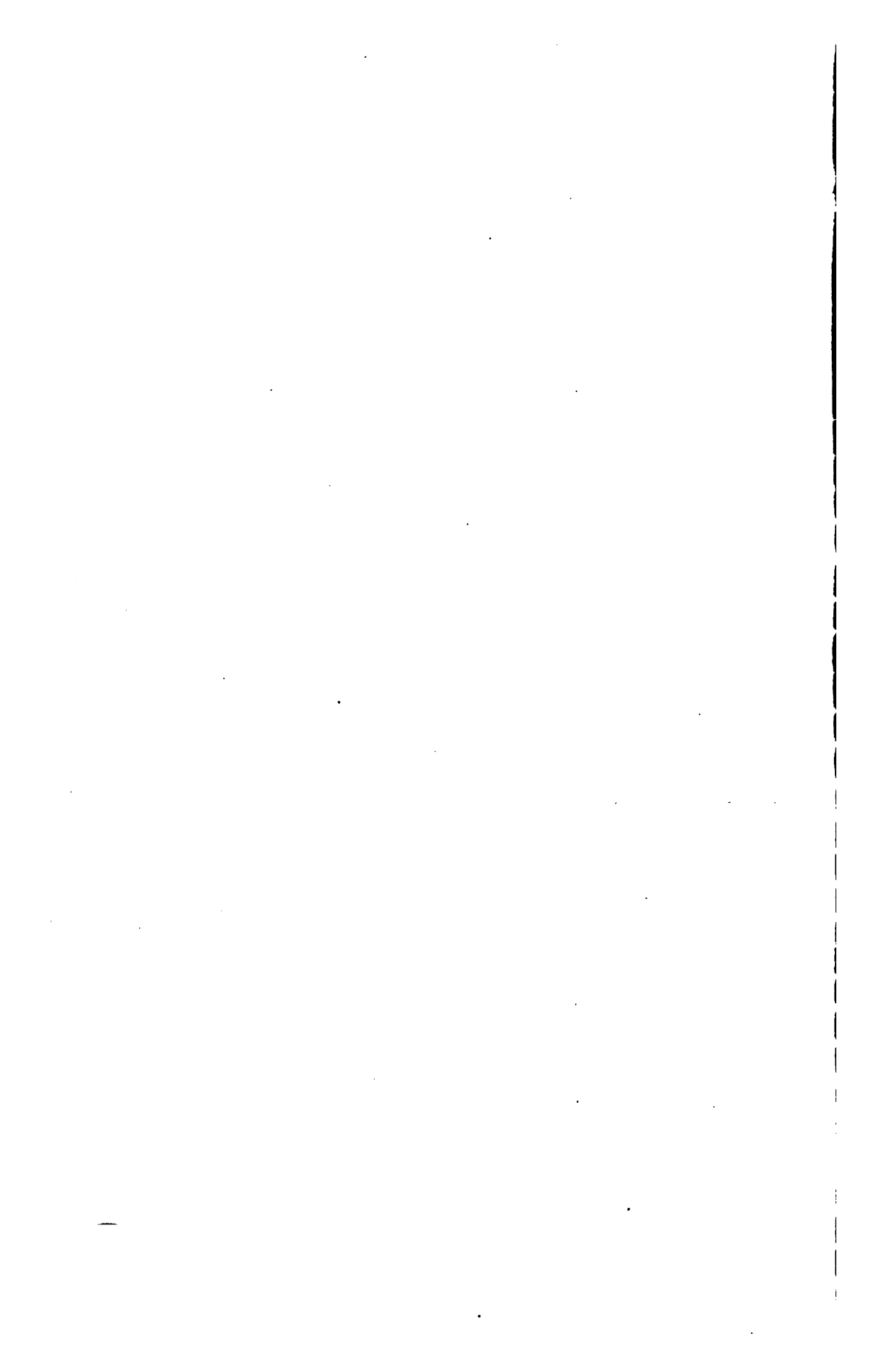


**JAINA ŚĀSTRA (JAINA RELIGION).**

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.                                | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | आचारद्योत ...   | Āchāra Dyota...                                  | A treatise on ceremonial law of the Jainas. By Madana Sinha Deva. | 92            | 12                         |



| Extent in<br>Ślokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                | REMARKS.   |
|----------------------|--------------|------------------------|--------------------------|--|--------------------------------|--|
|                      |              |                        |                          | Zila.  | Person.                        |  |
| 2,000                | Nāga-<br>ri. | Coun-<br>try<br>paper. | Nil ...                  | Fyzabad ...                                  | Pandit Jānakī-<br>vara Sarāṇa. | The manu-<br>script is<br>written in<br>golden let-<br>ters. |



ANIRDISHTA (MISCELLANEOUS).



ANIRDISHTA (MISCELLANEOUS).



ANIRDISHTA (MISCELLANEOUS).

| Number. | Name of Sanskrit manuscripts in Devanāgarī character. | Name of Sanskrit manuscripts in Roman character. | Subject-matter and name of author.  | No. of pages. | No. of lines in each page. |
|---------|---|--|---|---------------|----------------------------|
| 1       | शुक्रनीति ...   | Śukra Nīti ...                                   | An Ethical work. By Sukra.  | 134           | 23                         |
| 2       | सभातरङ्ग ...  | Sabhā Taranga,                                   | Essays on various subjects.   | 210           | 9                          |
| 3       | तथा ...   | Ditto ...  | Ditto. By Jagannātha Miśra.   | 92            | 12                         |
| 4       | उद्धव संदेश सटीक.                                     | Uddhava Sandeśa Saṭīka.                          | Message sent by Śrīkṛishṇa to Brindābana through Uddhava. By Śrīrūpa Gosvāmī. | 46            | 10                         |
| 5       | सर्वमतसिद्धान्त.                                      | Sarvamata Sidhānta.                              | A dialogue between Visva Nātha Sinha, Rājā of Rewāhand Bhikshukāchārya.       | 80            | 11                         |



| Extent in<br>Slokas. | Character.   | Substance.             | Age of manu-<br>scripts. | Where deposited, and in<br>whose possession. |                                     | REMARKS. |
|----------------------|--------------|------------------------|--------------------------|--|-------------------------------------|----------|
|                      |              |                        |                          | Zila.  | Person.                             |          |
| 3,000                | Nāga-<br>rī. | Count-<br>ry<br>paper. | Nil ...                  | Lucknow ...                                  | Munshi Kālī<br>Prasāda.             |          |
| 500                  | Do. ..       | Do. ...                | Do. ...                  | Rae Bareli ..                                | Pandit Dīna<br>Dayāla.              |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Lucknow ..                                   | Mahanta Nan-<br>da Gopāla.          |          |
| 500                  | Do. ...      | Do. ...                | Do. ...                  | Ditto ...                                    | Ditto.                              |          |
| 1,500                | Do. ...      | Do. ...                | Do. ...                  | Fyzabad ...                                  | Pandit Jānakī-<br>vara Sara-<br>ṇa. |          |









S. 6/ 9. 38



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IN OUDH,

PREPARED BY

PANDIT DEVI PRASÁDA.

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FASCICULUS XII.

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ALLAHABAD:

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1880.

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OF

SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1880.

PREPARED BY PANDIT DEVI PRASÁDA.



FASCICULUS XIII.

ALLAHABAD:

PRINTED AT THE N.W. P. AND OUDH GOVERNMENT PRESS,

1881.

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